

theartcenter

SCHOOL AND GALLERIES OF MECHANICSBURG

Winter 2012
December to March

Welcome Week

Free Demo Classes
Dec 12 to 17 &
Jan 10 to 14

New Classes, New Instructors

Biographies Page 7

Exhibitions

Susquehanna Valley
Plein Air Painters
Dec 10 to Jan 13

The Art of Pastel Painting:
Donna Mitchell & Friends
Jan 14 to Feb 4

For the L♥v of Art
Feb 11 to Mar 9
Champagne & Chocolate
Reception Feb 11, 5 - 7 pm

Art Classes for All Ages...

Pre-School, Youth, Adult

Pottery
Drawing
Pastel
Acrylic
Oil
Watercolor
Portrait Painting
Colored Pencil
Glass Blowing
Digital Photography
Precious Metal Clay Jewelry
Sculpture
Private Lessons



2011 HOLIDAY FINE ART & CRAFT SHOW

DECEMBER 3 & 4

at The Art Center

Sat 9 to 5, Sun 11 to 4

Free Admission & Parking

See ad on back page



2011 Board of Directors

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Mission Statement The Art Center School and Galleries is a non-profit organization dedicated to encouraging excellence in the creation and appreciation of visual arts.

Funding Annual support is received from the Pennsylvania Council on the Arts.

Donations The Art Center School and Galleries is a 501(c)(3) charitable organization and donations may be tax deductible. Gifts, donations, and bequests from estates are all welcome to help the Center continue its mission. You should consult your tax advisor or estate planner about the tax deductibility of any gifts or bequests to be made to the Art Center. Many methods of planned giving exist and a qualified attorney or advisor can assist you in a method right for you.

Admin. Hours Mon-Fri, 9 am to 4 pm. Closed major holidays.

Exhibition Gallery Mon-Fri 10 am to 4 pm. Other times by appointment.

Parking Free parking located at the front & rear of building.

Accessibility Classes Facility is accessible. Open to the public. Many classes are structured for beginners and emphasis is on individual instruction. Most adult courses are open to high school students. See course description for age requirements and other restrictions.

Scholarships A limited number of scholarships are available for youth and adult students. Call the office for an application.

Scholarship Fund Donations to the Gloria Watts Scholarship Fund may be made at any time and are tax deductible.

Weather Delays Inclement weather may make it necessary for us to cancel or delay classes. Call the office or check these TV news stations: abc TV 27 (www.abc27.com) WHP-TV 21 (www.whptv.com)

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Director's Note



We plan to start 2012 with a bang at our school. To help you decide which classes are right for you, we are offering a series of FREE demo classes Monday, December 12 through Saturday, December 17 and January 10 through 14. See more information on page 3.

I can't remember a time when we were able to add so many new classes. To lead our new classes, I am pleased to announce that we have added several instructors to our team. Catherine Prescott will be offering three Oil Portrait Painting Workshops. If you have some oil painting experience and are interested in portrait painting, start with Workshop I and progress through the series and truly build your observational skills. Marshall Fetro will teach a series of Floral Design classes; in each class you will learn a different floral design technique and produce a professional looking arrangement to take home. We have also added a Digital Photography class taught by Andy Hoff. Ron Schloyer, our Keystone National judge, will be teaching two great new watercolor classes; Wet-On-Wet Watercolor and Watercolor for Everyone. Jackie Madsen will teach us how to "Rescue and Recycle Unsuccessful Artworks" – a class I know I would benefit from. Jackie will also teach sessions on Portfolio Development- a must take class for college/ art school bound teens. Sue Marrazzo will be offering Pop ART-NOW for teens and Creative Collage for Adults. Kent Roberts will show you how to master Landscapes in Watercolor. And finally Julie Riker will be teaching Drawing 101, a great place to start or refresh your skills. Learn a little bit more about our newest team members on page 7.

Some of our long-time instructors are offering new courses. Check out Michael Peluso's Date Night with Glassblowing – a unique and fun way to spend an evening with someone special. Ralph Hocker is host-

ing Open Studio sessions on Saturday morning. Pat Wertz will lead you from Drawing into Painting where an accurate drawing becomes the foundation for a finished painting. Please take a few minutes to review all of the course descriptions, call us if you have any questions and register for your favorites. Winter is a great time to take an art class ...or two! And remember that Classes make wonderful Holiday Gifts.

We have a number of Special Holiday events happening at The Art Center. See page 3 for the full list. Our annual Holiday Craft Show and Sale will be December 3 and 4. Be sure to stop by and pick up unique gifts, fresh centerpieces and wreaths, and fabulous gift baskets. On Thursday, December 1, we are looking for volunteers to help create our centerpieces. No experience needed, just holiday cheer. We will guide you through the process and give you lunch too. The centerpieces will be sold to benefit The Art Center's programs.

2012 Exhibits are sure to be worth the trip to the barn. The Susquehanna Valley Plein Air Painters Exhibit at The Art Center will be held December 10, 2011 to January 13, 2012. Join us in welcoming this group of talented landscape painters at a reception Saturday, December 10 from 1 to 3 pm. January 14 to February 4 is a celebration of The Art of Pastel Painting with Donna Mitchell and Friends. Don't miss the reception Saturday, January 14 from 2 to 4 pm and a demonstration by Donna. Valentine's Day wouldn't be complete without our annual Champagne and Chocolate Reception (Saturday, February 11 from 5 to 7 pm). The reception includes demonstrations on floral design and glassblowing. Don't miss the fun!

Best wishes,

Jeannine Swartz
Jeannine Swartz, Executive Director

Contents

Director's Note, Directions, Floor Plan.....Page 2
Class Registration Information & PoliciesPage 2
Youth ClassesPage 3
Adult Classes.....Pages 4-5
Exhibition Opportunities.....Page 6
News & Event Calendar.....Page 7
Membership & Registration Form.....Page 7

How to Register for Classes/Policies

- Register In Person** Monday - Friday 9 am to 4 pm
- Register by Phone/Fax** Phone 717-697-2072 / Fax 717-796-1527
- Register by Mail** Send Registration Form with payment to:
The Art Center School & Galleries
18 Artcraft Drive
Mechanicsburg, PA 17050
- Register Online** www.mechanicsburgartcenter.com
- Payment Options** **Payment is due upon registration.** Personal check, cash, Visa, MasterCard and Discover are accepted. PayPal payment accepted online at www.mechanicsburgartcenter.com.
- EZ Pay Option** Tuition is divided on monthly credit card installments. Make request at registration.

Refunds: A \$25 processing fee will be charged on all withdrawals. Withdrawals made up to **eight days prior to the first class** will receive a **full refund, less the \$25 processing fee.**

Withdrawals during the week (7 days) prior to the **first class** will be issued in the form of an **Art Center credit equal to 80% of the tuition only less the \$25 processing fee.**

There will be **no refunds or credits issued** of any kind after the second class.

Policies: The Art Center reserves the right to change class instructors when necessary.

The Art Center does not offer make-up classes or tuition reimbursement for student absenteeism. The Art Center does not prorate tuition for classes that the student cannot attend.

Classes have a minimum enrollment. The Art Center reserves the right to cancel a class if minimum enrollment is not met.

All students, or parents of minor students, must sign The Art Center's Release and Waiver to participate in classes.

Materials: All materials, unless otherwise noted, will be supplied by students at their own expense. A list of necessary materials will be provided at the time of registration or will be provided by the instructor at the first class.

Late Start: For classes already in session, contact the office.

Directions

From Mechanicsburg & Camp Hill: Follow Trindle Road (Rt 641 West, which is Main Street in Mechanicsburg) to 1/4 mile past the Rt 174 intersection, turn right onto Artcraft Drive to The Art Center barn.

From Carlisle: Follow Rt 641 East to 1/2 mile past Locust Point Road. Turn left onto Artcraft Drive to The Art Center barn.

From Route 83: Take Rt 83 to Rt 581 West toward Camp Hill. See directions below.

From Rt 581 West: Take Mechanicsburg/Rt 641 Exit, turning right at the end of the ramp and right again at Trindle Road (Rt 641 W). Continue west, through Mechanicsburg, to 1/4 mile past the Rt 174 intersection. Turn right onto Artcraft Drive to the Art Center barn.

From Route 81: Take Exit 57 (Mechanicsburg/Rt 114). Turn onto Rt 114 East at end of ramp. Continue straight through intersection at Carlisle Pike (Rt 11) to the intersection of Rt 641 in Mechanicsburg. Turn right onto Rt 641 West and continue to 1/4 mile past the Rt 174 intersection. Turn right onto Artcraft Drive to the Art Center barn.

From PA Turnpike: Take Rt 15/Mechanicsburg/ Gettysburg exit. Take Rt 15 South. See directions below.

From Route 15: Take route 15 to the Bowmansdale/Rt 114 Exit. Turn West onto Rt 114 toward Mechanicsburg. Continue to Mechanicsburg town square and turn left onto Rt 641 West. Continue West to 1/4 mile past the Rt 174 intersection. Turn right onto Artcraft Drive to the Art Center barn.

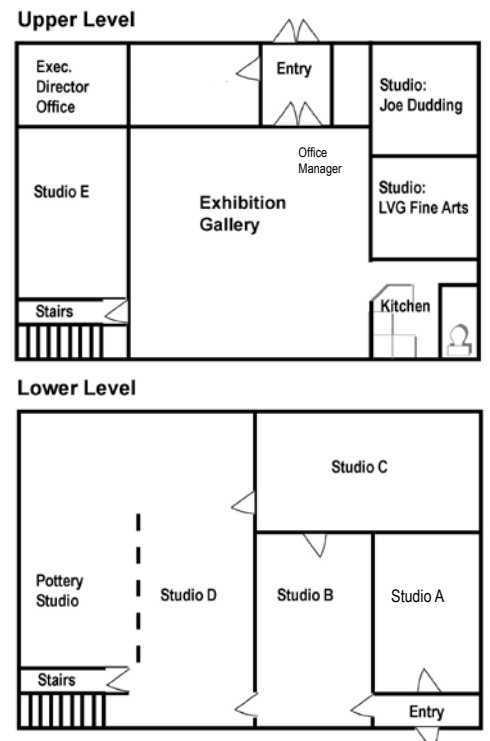
Scholarships

The Art Center is keenly aware that there are numerous potential students in our service area who are interested in taking classes or attending summer art camps, but are unable to do so for financial reasons. The Cultural Enrichment Fund has awarded a grant to The Art Center for the purpose of providing scholarships (tuition and supplies) for underserved youth of our community. The funds will cover Winter, Spring and Summer (including 2012 summer art camps) class terms of 2012.

The scholarship project is designed to provide art education opportunities for at risk and disadvantaged youth from our service area. Our goal is to directly involve young audiences in the creative process.

Contact The Art Center at (717) 697-2072 or by email at art.center@verizon.net to receive a confidential scholarship application.

Floor Plan



Stephen P. Gift CPA CFP PFS
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M^{1st} MEMBERS 1st
FEDERAL CREDIT UNION

WELCOME WEEK!

December 12 to 17 & January 10 to 14

FREE One-Day Classes/Demos

Find the perfect fit for your interests.

Welcome to The Art Center School and Galleries. Register for a free one-day art class where you can meet the instructors and watch as he or she demonstrates. Find out what to expect from the class, ask questions, and maybe try your hand at a new medium or approach. See the listing below for course selections and times. PRE-REGISTRATION is required by calling (717) 697-2072.

| | | | |
|---|-------------------------------|---|--------------|
| Monday, December 12 Elementary Drawing & Painting Digital Photography | 6-7:30 pm 6:30 -8 pm | Saturday, December 17 Floral Design | 5:30-6:30 pm |
| Tuesday, December 13 Glassblowing Functional Pottery | 6-8 pm 6-9 pm | Tuesday, January 10 5010 Oil and Acrylic Painting | 6-8:30 pm |
| Wednesday, December 14 Creative Collage Studio Painting: Oil and Acrylic | 12:30-3 pm 1-3 pm | Thursday, January 12 Landscape Impressions in Oil | 9:30-Noon |
| Thursday, December 15 Woodcarving Landscapes in Watercolor Clay Sculpture & Pottery for Youth | 6-8 pm 6-7 pm 6-8:30 pm | Saturday, January 14 Rescue Unsuccessful Artworks | 12-3 pm |



9367 Holiday Craft Show Volunteers

Volunteer for a 2 or 4 hour shift at The Art Center's largest fundraising event, the annual Holiday Craft Show. Help in the Kitchen, with the bake sale table, greet visitors, gift basket sales or selling centerpieces.

Sat, December 3 8 am to 5 pm (2 or 4 hour shifts)
Sun, December 4 10 am to 5 pm (2 or 4 hour shifts)
Adults and Teens Register so we know you are coming!



9325 Holiday Greens Workshop

Join us for a centerpiece making party. Create holiday table centerpieces out of fresh pine and evergreens to be sold at the Holiday Craft Show, The Art Center's largest fundraising event. No experience necessary. Experienced members will guide beginners to success! Help The Art Center and learn new skills to apply to your own holiday decor. Stay as long as you can!

Thursday, December 1st 9 am-5 pm, Lunch Provided **Gallery Adults**
Members and Non-Members are invited Register to let us know you are coming
Supplies: If possible, bring scissors, garden shears, wire cutter, glue gun. If you wish to donate cut pine or other evergreens, drop off material on the deck at the front of the building. If you wish to donate ribbon, containers, baskets etc., bring them with you December 1st.



9302 Glass: Christmas Ball Mania!

This class will teach you the basics of glass blowing from which you will create Christmas balls of many shapes and colors. Decorate your tree with your own handmade glass ornaments. No prior glass working experience is required.

Michael Peluso Instructs Saturdays 5-8 pm Ages 16 & up Studio A 2 student min
H: Dec 10 I: Dec 17
H or I: Members \$80, Non-Members \$105 \$60 Material fee paid to instructor



9800 Christmas Wreath

Take your handmade creation home with you! Learn how to make a mixed pine Christmas wreath with berries and pinecones. This wreath would be a wonderful addition to any door for the holidays. We will work with fresh mixed evergreens, pinecones and everlast berries accented by a wonderful bow of your choice.

Marshall Fetro Instructs Sat, Dec 10 3:30-5:30 pm Gallery Ages 15 & up
Members \$75, Non-Members \$100 All Materials Included



9801 Christmas Swag

Take your handmade creation home with you! Learn how to make a mixed pine Christmas swag with berries and pinecones. This wreath would be a wonderful addition to any mantel, wall or door for the holidays. We will work with fresh mixed evergreens, pinecones and everlast berries that will be accented by a wonderful bow of your choice.

Marshall Fetro Instructs Sat, Dec 17 3:30-5:30 pm Gallery Ages 15 & up
Members \$75 Non-Members \$100 Course includes all materials.



9301 Icicles or Marbles or Both – Oh My!

Discover just how simple and fun making glass can be. Transform a small amount of glass into a spherical or linear shape. Learn the basics needed to create small objects such as marbles, icicles and paper weights. No prior glass working experience required. Sign up with a friend because this class has a two person minimum.

Michael Peluso Instructs Saturdays 2:30-4:30 pm Ages 16 & up Studio A
H: Dec 10 I: Dec 17
Per Section: Members \$50, Non-Members \$75 \$40 Material Fee paid to instructor



MORE Glassblowing: See page 5 for details

9307 Bead making with BORO (Borosilicate Glass) F: Dec 5 or G: Dec 12
9305 Beginners: Glassblowing Intensive Dec 7,9, 11



6002 Christmas Art for Gifts

Create unique artwork to give as Christmas gifts this year! Make Rudolph Christmas Cards, paint Christmas Ornaments, make gift bags and gift tags! Come and get in the Christmas Spirit with us!

Christy Saliaris Instructs Monday, December 5 6:15 to 7:15 pm
Ages 2 to 5 Studio E
Members and Non-Members \$30 Supplies Included



9310 Glass on Glass Mosaic Ornaments

Create a one-of-a-kind glass mosaic sun catcher ornament using stained glass and bits of ceramic tile. In two hours you will make about 4 ornaments.

Jackie Madsen Instructs Tuesday, December 6 6 to 8 am
Adults 16 & up Studio B
Members and Non-Members \$35 \$15 Supply Fee Paid to Instructor
Bring small jewelry pieces, beads, gems, or other objects to use in addition to the glass.

Youth Classes



6001 Winter Storytime Art

Come and hear wonderful wintertime stories that will inspire some great arts and crafts to take home each week!

Christy Saliaris Instructs Mondays Jan 16 to Feb 6
10:30 to 11:30 am Ages 2 to 5 Studio E
Members \$50 Non-Members \$75 Call for Supply List



6101 Art Around the World

In this class, you will explore the art styles of different cultures through stories, pictures and a unique art project in each class.

Christy Saliaris Instructs Mondays Jan 16 to Feb 6
9:30 to 10:30 am Ages 6 to 10 Studio E
Members \$50 Non-Members \$75 Call for Supply List



6300 Pre-School Clay Creations

Pound, squeeze, roll and pinch clay into a variety of shapes in this fun, clay class... perfect for preschoolers! Develop fine motor skills and explore texture while creating a variety of fun works of art. Creativity and expression are emphasized. Parent participation is suggested.

Christy Saliaris Instructs Mondays Jan 16-Feb 6 11:30-12:30 Ages 2 to 6
Members \$80, Non-Members \$105 Supplies Included Studio E



6102 Elementary Drawing and Painting

Young artists will draw and paint while learning basic skills such as drawing with pencil and charcoal, and painting with acrylic paints on canvas, paper and a Masonite panel.

Sue Marrasso Instructs Mondays Jan 23 to Mar 5 (no class Feb 20)
6 to 7:30 pm Ages 6 and up Studio E
Members \$75, Non-Members \$100 Call for supply list



6325 Clay Programs for Small Groups

Available for daycares, Girl and Boy Scouts, and Home School groups.

Thomas Oakes Instructs-PA Certified Art Teacher
6901-A: THE SMALL PROGRAM - A Ceramic Introduction
Ages 5 to 9 2 sessions, 2½ hrs total \$20 per person
12 student or \$240 minimum

6901-B: THE MEDIUM PROGRAM - Ceramic Experience
Ages 7 to 14 2 sessions, 3½ hrs total \$25 per person
12 students or \$300 minimum

6301 Clay Sculpture & Hand Built Pottery For Youth

Bring your imagination and enjoy an evening in our country barn creating in 3D. Try clay, tooling foil, and plaster gauze. You will experiment with a variety of clay techniques including coil and slab while hand-building a sculpture and pot. Learn how to emboss metal for a sculpture in relief. Take home several projects which include fired ceramics.

Michele White instructs Thursdays Jan 12-Mar 1 6:15-7:45 pm 7 & up
Members \$150, Non-Members \$175 Call for supply list Pottery Studio



6201 Saturday Morning Explorers

Make new friends at the art barn while developing drawing skills and learning fascinating techniques for mixed media and clay sculpture. The first several minutes of each class will be devoted to drawing in your sketchbook. You will take home a sketch portfolio as a record of your improvement. Different projects in A and B.

Michele White instructs Saturdays 9:15-10:45 am 6 & up Studio E
A: Jan. 14 - Feb. 11 B: Feb. 25 - March 24 Call for Supply List
A or B: Members \$60, Non-Members \$85 A & B: Members \$110, Non-Members \$135



6105 Comic Book Art

Develop your story idea and characters, write the script and draw the storyboards to create your very own comic book.

Martin Velez Instructs Thursdays Jan 19 to Feb 9 6 to 8 pm
Ages 7 and up Studio E
Members \$50 Non-Members \$75 Call for Supply List



6200 Private Lessons for the Creative Child

Is your child creative? Would he or she benefit from developing "technique"? Private lessons focus on technique and how to use our tools (brushes, paints, palettes, palette knives, etc.) correctly to create a finished work of art. Private lessons help the budding artist excel. You will be matched with an instructor with expertise in the area in which you want to focus.

Drawing Oil/Acrylic Painting Watercolor Pastel Pottery
Ages 6 to 15 One Hour Lessons conveniently scheduled
\$25 per hour - 1 to 9 hours \$22.50 per hour-10+ hours Call for Supply List



6903 Birthday Parties At The Art Center

Birthdays at The Art Center are very special, with unique themes that can be adapted to various ages. Each party includes a hands-on project. Select from Drawing, Painting, Pottery, Crafts, or Jewelry activities. You supply decorations, cake and refreshments; Art Center provides art supplies, instruction.

Available for Any Age Minimum Charge of 10 children
Members \$12.50 per child Non-Members \$14.50 per child

Note: Some projects may have an extra supply fee. Call for 697-2072 details.



Teen Classes



6305 Teen Pottery

You will learn how to make functional ceramic ware using traditional "hand built" methods. Interesting techniques for glazing and decorating will also be an integral part of the creative process. No experience needed, but be ready to test the limits!

Kurt Brantner Instructs Wednesdays Jan 18-Mar 7 6:30 to 9 pm Ages 13-17
Members \$165, Non-Members \$190 Pottery Studio Supplies Included



6206 POP ART-NOW!

It's time to put a little POP into your ART. This class is all about looking at the POP ART movement and using pop culture to create art. Andy Warhol, Jasper Johns, Roy Lichtenstein and more artists are used as inspiration. Use Mixed Media...Acrylics, Collage, Inks, Image transfers, Pencil, and Spray Paint.

Sue Marrazzo Instructs Fridays Jan 20-Feb 24
6-7:30 pm Ages 14 & up Studio E
Members \$100 Non-Members \$125 Call for supply list

6207 Portfolio Development for Art School or College Bound Teens

Drawing from observation is the basis of all art instruction. Colleges and Art Schools require observational drawings as essential elements in the entrance art portfolio. Learn the skills and 'tricks' of drawing from life and develop confidence in your abilities. Students are encouraged to register for both sections.

Jackie Madsen Tuesday 5 to 7 pm Studio C Ages 14 and up
A: Jan 24-Feb 14 Still life and drawing from plaster casts or the skeleton using charcoal & graphite
B: Feb 28-Mar 20 Portraits and drawing the clothed figure using charcoal, graphite, and pastel
A or B: Members \$60, Non-Members \$85 A & B: Members \$110, Non-Members \$135
Call for Supply List



Hey Teens! Check out Adult Class listings too! (pages 4 and 5)
Most are open to Teens!

Adult Classes



1003 Monday Night Drawing for Teens & Adults

Learn to draw well! Develop comfortable and precise perception skills. Practice drawing in perspective, for contrast and tone, for texture, to understand the human face, and for quick and intriguing compositions. Learn to think in terms of art/design principles. You will draw from various subjects as well as from memory. Come to learn and for enjoyment!

Michele White instructs Mondays Jan 9-Mar 12 (not 1/16 or 2/20) 6:30 to 8 pm
Members \$80, Non-Members \$105 Call for supply list Ages 12 & Up Gallery



1000 Drawing 101

Drawing is a skill that can be learned by anyone. Good drawing skills are the foundation for many other art media, but drawing requires patience and practice to hone your skills. Even experienced painters make drawing and sketching a regular practice. In this class we will learn to carefully look at subjects and draw what we see. We will learn how to create depth in a drawing through line, shading, perspective, and composition, as well as experiment with different drawing mediums and mark making techniques. For serious beginners as well as seasoned artists, if you are interested in improving your drawing skills this is the class for you.

Julie Riker Instructs Saturdays Jan 14 to Feb 25 9 to 11 am Studio B
Members \$90, Non-Members \$115 Call for Supply List Adults



1006 Drawing Explorations

Every artist should take this course first! The instructor, a professional artist and illustrator, offers you the best of all approaches through personal attention and insightful information. The class begins with measuring, value, shading and form and finishes with improving skills and portraiture.

Barbara Pillette Buchanan Instructs Tuesdays Jan 17 to Mar 6
4:30 to 6:30 pm Adults, 15 and up Studio E
Members \$100, Non-Members \$125 Call for Supply List



1001 Life Drawing

No Instruction - Monitored Only

Human figure drawing, primarily from undraped models. Each model generally poses for three consecutive classes. Work in medium of your choice.

Karl Foster Monitors Mondays Jan 16-Mar 5 7-9:30 pm Ages 17 & up
Members \$90, Non-Members \$130 (includes Membership) Studio C
Model fee paid to instructor at 1st class.



1004 Portrait Drawing

For Beginning to Advanced. Class will work from live models. Medium choices are optional, color or black-&-white. Instructor places emphasis on sharpening observational skills as well as capturing facial form and expression.

Karl Foster Instructs Wednesdays Jan 18 to Mar 7 7 to 9:30 pm
Ages 17 & up Studio C Call for Supply List
Members \$110 Non-Members \$135 Model fee paid to instructor



1500 Drawing into Painting

For all skill levels. This course teaches the process of painting, beginning with drawing techniques that lead to a stronger painting. You will begin with composition studies, line drawings and tonal studies, then learn strategies for transferring the drawing onto a canvas or watercolor paper to complete the finished painting. This class is designed to help you explore new media or gain confidence and knowledge in previously handled media. Paint in Watercolor, Oil or Acrylic.

Pat Wertz Instructs Thursdays Jan 12 to Mar 1 1 to 3 pm Studio E
Members \$100, Non-Members \$125 Call for supply list Adults



1020 Colored Pencil Pleasures & Watercolor Ways

Study four weeks of each. Perfect for the beginner or more advanced painter. Use Colored Pencils to create beautiful, sophisticated drawings, portraits and landscapes. Learn four fundamental watercolor washes that will provide you with the basis for all future paintings. You will also learn glazing and drybrush techniques and much more. Weekly demonstrations and short exercises will allow you to create a beautiful, frame worthy colored pencil drawing and watercolor painting.

Barbara Pillette Buchanan Instructs Tuesdays Jan 17-Mar 6 12:30-2:30 pm
Studio E Members \$100, Non-Members \$125 Call for Supply List

Adults, 15 & up

5005 Private Lessons:

One-on-one traditional study for any level from beginner to advanced. Lessons are minimum of two hours in length. All media: Drawing, Oil, Acrylic, Watercolor, Pastel, Pottery, etc.

Art Center Instructors Ages 16 and up Call for Supply list
\$25.00 per hour-1 to 9 hours \$22.50 per hour-over 10+ hours



1005 Pastel Painting

For beginner to advanced. Pastels are versatile, brilliantly colored and immediate. Few artists who have tried them can abandon them! Work on projects of your own choosing. Beginners learn basic techniques, and receive step-by-step instruction; advanced participants receive instruction to improve skills.

Donna Mitchell Instructs Adults, 16 & up Studio C
A: Tues Pastel Jan 17 to Mar 6 7 to 9 pm
B: Thurs Pastel: Jan 19 to Mar 8 9:30 am to Noon
A or B: Members \$125 Non-Members \$150 Call for Supply List



2006 Free-Spirit Watercolor

In this class, each painting is a new adventure. Create fresh, spontaneous paintings using transparent colors. Award-winning artist Jeanne Hartman puts great emphasis on creating excitement in your work, stressing good principles of design with color, value and composition. Work at your own pace with florals, still life, photos and landscape slides.

Jeanne Hartman Instructs Mondays Jan 16 to Feb 20
10:30 am-3 pm, bring lunch Adults Studios B & C
Members \$145 Non-Members \$170 Call for Supply List



2007 Wet-On-Wet Watercolor ~ all levels

Explore the fluid properties of watercolor using the wet-on-wet technique. Our focus will be designing from reactions of the pigments with the wet ground. There's a surprise around every dip and dab of the brush... So join us - relax and enjoy the surprising mysteries of this technique while pulling a scene out of the wet effects!

Ron Schloyer Instructs Mondays Feb 27 to Mar 12
10 am to 3 pm, bring lunch Studio B Call for Supply List
Members \$90 Non-Members \$115



2200 Watercolor for Everyone

The instructor will demonstrate the techniques he uses to paint watercolors of contemporary realism and beyond. Receive individual attention. The choice of subject matter is up to you. Bring reference material or use instructor suggestions. Use your imagination and flex your creative muscles! Beginners will be taken through the basics of materials, techniques and composition in a fun and supportive environment. More advanced painters will benefit from critiques and discussions on ways to improve any painting.

Ron Schloyer Instructs Tuesdays Jan 17 to Mar 6 12:30 to 3 pm
Members \$125 Non-Members \$150 Call for Supply List Adults Studio B



2010 Tuesday Evening Watercolor

This class is for beginning and intermediate students. Beginners will be instructed in the properties and behavior of color, how to create a simple and balanced composition, and be introduced to design principles. This instruction offers simpler exercises. Intermediate students may choose to refresh their skills by following along or working on separate exercises designed by the teacher.

Michele White Instructs Tuesdays 6:30-8:30 pm Adults, 15 & up
A: Jan 10 to Feb 7 B: Feb 21 to March 27 (no class Mar 13)
Members \$75 Non-Members \$100 Call for Supply List Studio E



2225 Landscapes in Watercolor-Beginning & Intermediate Level.

Through demonstration and discussion, you will be guided through step-by-step procedures for painting skies, snow, reflections, buildings, rocks, grass and trees. Working from provided photos or ones brought from home, you will apply the skills learned to create your own watercolor paintings.

Kent Roberts Instructs Thursdays Jan 19 to Feb 23 6 to 8:30 pm
Ages 13 & up Studio B
Members \$125, Non-Members \$150 Call for supply list



2020 Creative Collage - All Levels

Discover Collage as an art form. Learn collage and mixed media techniques, design, and composition. This is a great low cost way to get your creative juices flowing. You will complete a few collages in this course.

Sue Marrazzo Instructs Wednesdays Jan 18 to Mar 7
12:30 to 2:30 pm Studio E Adults
Members \$125 Non-Members \$150 Call for supply list



5400 Art Fundamentals:

Color Theory, Design and Composition & Brush Techniques

This course is designed for the beginner as well as the more advanced student and will cover all media. Demonstrations will illustrate universal color theories enabling you to see color and analyze everything in terms of it. To use design and composition, we will learn how to arrange the component parts of a work of art into a unified whole. Brush handling and techniques such as glazing and scumbling will be demonstrated allowing you to give more texture and form to your work. Subject matter will be your choice. Please bring in your own reference materials; photos, magazine clippings, or still life items. The instructor will provide a still life setup and images from her personal files.

Pat Wertz Instructs Saturdays Feb 4, 11, 18 1 to 4 pm Adults, 15 & up Studio C
Members \$75 Non-members \$100 Call for Supply List



5500 Rescue and Recycle Unsuccessful Artworks

Explore techniques to work on and over those unsuccessful artworks that are in boxes under the bed, or hidden in a closet. With charcoal and graphite over oil or acrylic paintings we will use turpentine and erasers and create new and exciting artworks. Drawings and watercolors can also be transformed using Mylar and overlays. Painting over an existing painting can also create unique effects. Come explore the possibilities. A new technique will be covered each week. Techniques as applied to new artworks will also be covered. You should bring a painting either acrylic or oil on paper to the first class. Subject matter will be your choice. A still life set up will be provided by the instructor for each class. Images from Contemporary artists using these techniques will start each class.

Jackie Madsen Instructs Tuesdays 2 to 4 pm Jan 24 to Feb 28 Adults 16 & up Studio C
Members \$85, Non-Members \$110 Call for supply list





5010 Oil and Acrylic Painting

For the beginner to the advanced painter. Choose to work on landscape, still life, figurative, or conceptual themes. Demonstrations will illustrate different brushstrokes, painting media, color theory and painting techniques. Bring photos, magazine clippings or materials for your own still life. Instructor will set up a still life and bring images from her personal files.

Pat Wertz Instructs **Tuesdays** **Jan 17 to Mar 6** **6-8:30 pm**
Adults, 15 and up **Studio B**
\$125 Members **\$150 Non Members** **Call for supply list**



5003 Landscape Impressions in Oil

Painting beautiful vibrant landscapes in oil is the focus of this class. You will learn basic steps in developing an oil painting from initial composition to completed painting. Paint a scene of your own choosing or from instructor recommendations.

Don Brandt Instructs **Thursdays** **Jan 19 to Mar 8**
9:30 am to noon **Adults** **Studio B**
Members \$125 **Non-Members \$150** **Call for supply list**



5001 Studio Painting: Oil and Acrylic

Learn the building blocks necessary for creating successful paintings using acrylic or oil paints. Bring photographs of landscapes that would make a good painting. Please do not bring pictures from magazines, calendars or books. We want to be original and creative. If you don't have photos, you may use instructor suggested options. A class project will be available to all who wish to participate. If we catch a warm day, we may opt to paint "en plein air" outside The Art Center. Class is open to all skill levels including beginners.

Ralph Hocker Instructs **Wednesdays** **Jan 11 to Feb 29**
Ages 15 and up **1 to 3 pm** **Studio E**
Members \$125 **Non-Members \$150** **Call for Supply List**



5050A Oil Portrait Painting I Workshop

This is a workshop for beginning portrait painters, with at least one course in oil painting as a prerequisite. Everyone should know how to mix colors and use a brush. A previous drawing course would also be very helpful to you. We will be studying the relationship between color and form and how to maximize the structure of the head as opposed to focusing exclusively on the features. We will spend the morning doing a 10-tone self-portrait in black and white. In the afternoon we will study the color wheel briefly and then do a color study of the morning's work with the purpose of observing the variety of hue, and intensity in our skin tones.

Catherine Prescott Instructs **Saturday, Jan 14** **9 am to 3:30 pm, Bring Lunch**
Gallery
Members \$150 **Non-Members \$175** **Call for Supply List**

Note: Clean-up time is not included in the 6 hours of class instruction. You may clean up in the studio after the class or take your brushes and palettes home to clean them.



5050B Oil Portrait Painting II Workshop

This second course assumes experience in oil painting as well as knowledge of the color wheel and the way it is used to make a harmonious painting. We will study composition of the head and shoulders, possible poses for the painting, and what to do with the background. We will also study the proportions of the head and facial features. The remainder of the morning and the afternoon will be spent working with a model in one pose.

Catherine Prescott Instructs **Saturday, Feb 11** **9 am-3:30 pm, Bring lunch** **Ages 15 & up** **Gallery**
Members \$150 **Non-Members \$175** **Call for Supply List**

Note: Clean-up time is not included in the 6 hours of class instruction. You may clean up in the studio after the class or take your brushes and palettes home to clean them.



5050C Oil Portrait Painting III Workshop

This course requires a knowledge of oil painting, of the color wheel (see portrait painting I) and some experience in painting from a model. We will give major consideration to the composition of the figure in space and the colors of the background. We will use a full range of hue, value and intensity. Emotional content in relation to color, composition, and brushwork, will be discussed. We will work with one or two models, each keeping the same pose, for both morning and afternoon sessions and paint a half-length portrait including hands and background.

Catherine Prescott Instructs **Sat, Mar 10** **9 am-3:30 pm, Bring lunch**
Gallery
Ages 15 and up
Members \$150 **Non-Members \$175** **Call for Supply List**
Note: Clean-up time is not included in the 6 hours of class instruction. You may clean up in the studio after the class or take your brushes and palettes home to clean them.

3500 Floral Design: Introductory Series - Suitable for all levels including beginners

Create and take home a beautiful professional arrangement every week! This course is a comprehensive introduction to the world of floristry. Learn the basic techniques needed to create stunning floral designs.



A: Introduction to Design January 18

Making a simple design with fresh flowers in a glass vase. We start with Choosing Flowers, looking for freshness, and determining colors. We will cover Equipment, how to keep your tools in good shape, and how to use a florist's knife. We will cover cleaning and conditioning flowers from the wholesale market.



B: Graphic Design January 25

We move to roses: a simple design, looking for freshness, determining structure. Learn how to manipulate stems, use the correct vase, and the importance of abundance - how many flowers to use? Utilize the clear rubber band for graphic designs and discover which flowers work and which don't.



C: Composition Bouquet February 1

Learn to create an artful, loose composition in Oasis. Learn which flowers to use first in a composition bouquet, and which flowers to fit the occasion and the season. Different vase options to be discussed.



D: Dutch Bouquet February 8

This class gives a fresh and modern take on a traditional look. Learn which flowers to pick, how to condition those flowers for longevity, which flowers to use first, and how to ensure the stems look organized and fluid.

Marshal Fetro Instructs **Wednesdays** **6 to 7 pm** **Gallery** **Ages 15 & up** **All Materials Included**
Per Section: Members \$60, Non-Members \$85 **4 Sections: Members \$215, Non-Members \$240**

3501 Floral Design: Art & Beauty

Use art as your inspiration. Look at paintings by the old "masters" and contemporary artists, then create a floral design inspired by the work of art. Let this course open your eyes to the world of possibilities.

Marshal Fetro Instructs **Saturday** **March 3** **3:30 to 5 pm** **Gallery** **Ages 15 and up**
Members \$75 **Non-Members \$100** **Course includes all materials.**

5700 Open Studio

Work on your own project. Open to any medium. Critiques provided.

Ralph Hocker Monitors **Saturdays** **Jan 14 to Mar 3** **9 am to Noon**
Adults, 15 and up **Studio C** **Bring your supplies**
A: Any 4 weeks **Members \$35, Non-Members \$60**
B: Any 6 weeks **Members \$50, Non-Members \$75**
C: All 8 weeks **Members \$65, Non-Members \$90**



9100 How Do I Mix That? Color Mixing for Landscape Painting

Discover how to mix colors perfectly suited for painting landscapes. Exercises will provide you with charts and tools to use everytime you paint. Learn to see colors, their interaction in nature as well as on the palette, and what helps to define shape and form. Open to Watercolor, Oil and Acrylic.

Ralph Hocker Monitors **Sat, Jan 7** **9 am-3 pm, bring lunch** **Adults, 15 & up**
Members \$35, Non-Members \$60 **Call for Supply List** **Studio B**



8100 Digital Photography

This intense class combines basic camera set up, the mechanics of the camera and the lens with art theory, i.e. composition, exposure, color balance and vision. We will view prints, digital power point presentations, and photography books and have open discussions. A portion of each class will be spent viewing your work and discussing how to improve your images. Instruction will be generic to all digital cameras not model specific.

R. Andrew Hoff Instructs **Mondays** **Jan 16 to Feb 27** **7 to 8:30 pm** **Gallery** **Adults, 16 and up**
Members \$125 **Non-Members \$150** **Call for supply list**



9301 Art Clay Silver Simple Bead Frame Pendant

Learn to make a simple bead frame to enhance your favorite bead. In this class you will learn to use silver metal clay from start to finish by rolling, texturing and cutting your own designs. Once dried, you will file, sand and smooth each piece and then attach the pieces together in your own designed pattern. This pendant will be torch fired so you will be able to make more components at home without the costly expense of a kiln. After hand polishing you'll be proud of your new FINE silver creation. No experience is necessary for this class.

Michele Quattrocchi, Senior Cert. Art Clay Silver instructor **Sat, Mar 31** **10 am-1:30 pm** **16 & up**
Members \$60.00, Non-Members \$85 **Pottery Studio**
\$28 Material fee paid to instructor. Bring your favorite 10 to 15mm sized bead for a custom fit.



9303 Date Night with Glassblowing

This class is for two people who want to learn something new together. Learn the basics of glass blowing. Shaping and blowing of a small vase or flower will be the focus. No prior glass working experience required. Students will walk away from this memorable and unique evening with some fun glass objects.

Michael Peluso Instructs **Fridays** **7-9 pm** **Ages 16 & up** **Studio A**
A: Jan 20 **B: Jan 27** **C: Feb 10** **D: Feb 24** **E: Mar 2**
Per Session: Two Members \$130, Two Non-Members \$155 **\$35 material fee paid to instructor**



9307 Bead making with BORO (Borosilicate Glass)

This class is perfect for those who enjoy making jewelry or stringing beads. We will use Borosilicate glass (C.E.O. of 33) to create beads, and also work with a rainbow of colors to learn advanced color encasement techniques. You will leave with a handful of beads that you have created.

Michael Peluso Instructs **Mondays** **5 to 8 pm**
Ages 14 and up **Studio A** **2 student minimum per class**
A: Jan 9 **B: Jan 23** **C: Feb 6** **D: Feb 20**
Per Session: Members \$100, Non-Members \$125 **\$50 Material fee paid to instructor**



9305 Beginners: Glassblowing Intensive 3-Day Workshop

Come with zero experience; leave with lots of knowledge. This three day course covers basic techniques, the equipment used, and the glass blowing process.

Michael Peluso Instructs **Ages 16 & up** **Studio A**
Tues and Thurs, 6 to 8 pm, Sat 2 to 5 pm, Bring a snack
F: Dec 7, 9, 11 **A: Jan 17, 19, 21** **B: Feb 7, 9, 11** **C: Feb 21, 23, 25**
Per Session: Members \$200 **Non-Members \$225** **\$150 Material fee paid to instructor**



3001 Sculpture

Learn to work with clay or plastiline, plus casting in plaster. Each student works on individual projects.

Karl Foster Instructs **Saturdays** **Jan 21 to Mar 10**
9:30 am-Noon **Adults, 16 & up** **Pottery Studio**
Members \$130 **Non-Members \$155**
Supplies discussed at 1st class. Most are available for purchase in class.



3015 Woodcarving

Learn how to carve and paint wood spirits, whimsical faces or a small figurine. We will work with a knife and various gouges to carve in bass wood (American Linden) or found wood. Use instructor's tools or bring your own if you have them. All skill levels are welcome.

Ralph Hocker Instructs **Thursdays** **Jan 12-Mar 1** **6 to 8 pm**
Adults, 16 and up **Studio E**
Members \$90, Non-Members \$115 **Supplies: \$10 paid to instructor**



3003 Functional Pottery

3004 Pottery: Open Studio Punch Card

Learn and/or improve upon your basic skills of throwing and hand building while exercising creativity to turn a plain functional piece into something more. All skill levels welcome. Can't commit to 8 weeks? Buy an Open Studio Punch card and stop by when you can.

Jodi Sowers Instructs **Tuesdays** **Jan 17-Mar 6** **6 to 9 pm** **Adults** **Pottery Studio**
3003: Members \$175 **Non-Members \$200** **Supplies: cost includes bag of clay, glazes, firing**
3004: Open Studio Punch Card (Select dates between Jan 17 and Mar 6)
4-Week Punch Card: Members \$100 **Non-Members \$125**
6-Week Punch Card: Members \$145 **Non-Members \$185 (includes Membership)**



3002 Thursday Pottery

This class is taught by one of the regions most well-known studio potters. It will focus on the relationship between form and function, as well as basic through advanced studio practices. We will examine pots both classical and contemporary and the role they play in society. You may work on the potter's wheel, hand build, or sculpt and will be encouraged to participate in every step of the process from the production of workable clay to the firing of your finished pieces.

Kurt Brantner Instructs **Thursdays** **Adults, 16 & up** **Pottery Studio**
A: Jan 19 to Mar 8 **9:30 to Noon** **B: Jan 19 to Mar 8** **6:30 to 9 pm**
A or B: Members \$175, Non-Members \$200 **Supplies: Cost includes bag of clay, glazes, firing**



Exhibitions and Events

Susquehanna Valley Plein Air Painters Exhibit at The Art Center December 10, 2011 to January 13, 2012



"Sunflowers", Cecelia Lyden

The Art Center School and Galleries is pleased to host to an exhibit of works by Susquehanna Valley Plein Air Painters (SVPAP) from December 10th through January 13th. The show opens with a free public reception Saturday, December 10th from 1 to 3 pm.

The mission of SVPAP is to promote the advancement of Plein Air Painting in the Central Pennsylvania area.

Anyone can paint with SVPAP, but only members can participate in SVPAP exhibits. If you would like to join SVPAP, please contact Claire Beadon Carnell at cbcarnell@yahoo.com.



"Rockville Bridge with Train", Lyn O'Neal



"Devils Den Looking West", Paul Gallo



"Yellow Breeches from McCormicks Rd", Ralph Hocker

The Art of Pastel Painting: Donna Mitchell and Friends January 14 to February 4, 2012

The Art Center is proud to showcase the artwork of our long-time pastel instructor Donna Mitchell and her students. Enjoy a variety of subject matter and color palettes. Donna will share a bit of her pastel mastery during a demonstration January 14th.



"China Child", by Donna Mitchell



"Kimbell Museum Steps" by Sharon White



"Pumpkin Boy" by Ann Shull



"Lovey Doves" by Clare Klaum

Reception and Demonstration by Donna
Saturday, January 14 from 2 to 4 pm

Demonstrations at The Art Center



Pastel:
Saturday, January 14
2 to 4 pm
Donna Mitchell

Floral Design:
Saturday, February 11
5 to 6 pm
Marshal Fetro



Glassblowing:
Saturday, February 11
6 to 7 pm
Michael Peluso

Demonstrations are free and open to the public.
Call ahead to let us know you are coming
(717) 697-2072

Call for Entries: For the Love of Art February 11 to March 9, 2012



Champagne and Chocolate Reception
Floral Design and Glassblowing Demonstrations
Saturday, February 11th



Entry dates: January 30 to February 4 Mon-Fri 10 am to 3 pm, Sat 10 am to 2 pm
Eligible Work: Open to Adults. Any media. No reproductions. Framing must be professional in appearance with wire for hanging.
Size Limit: Not to exceed 48" in any direction
Reception: Saturday, February 11 from 5 to 7 pm
Entry Fee: \$15 for one piece, \$25 for two or three pieces
Awards: Presented during the reception
Art Pick Up: Starts Friday, March 9
Insurance: Artists must carry their own insurance.

2011 Members Show Entry Form

Name _____
Address _____ City _____ State _____ Zip _____
Home Phone _____ Cell Phone _____ Email _____
Title _____ Medium _____ Price _____
Title _____ Medium _____ Price _____
Title _____ Medium _____ Price _____

Not a member! Join today for \$40

New Membership Renew My Membership



Pricing Art & Keys to Successful Marketing Thursday, March 29

The Art Center, as part of the Visual Arts Advisory Committee of Whitaker Center, is hosting a free lecture on **Pricing Art and the Keys to Successful Marketing**.

Presentations and information delivered by professional artists and gallery owners. Discussion will include how to price your own work and the importance of getting it right. Your prices are affecting your current and future economic well-being and that of your fellow artists and the region. Marketing tips will be offered as well. Attendees are invited to bring a price of artwork for critique. **Call (717) 697-2072 to register.**

Keystone National 2011: Juried Works on Paper Exhibition



"New Orleans 9th Ward", Dean Mitchell

Thirty-five works of art created by nationally recognized artists from 12 states were included in our 5th Annual Keystone National Juried Exhibition of Works on Paper September 25 to October 21, 2011.

The Keystone National is a competitive exhibition open to artists from across the United States. All works entered in the Keystone National are required to be created on paper. From there artists were free to utilize their medium of choice. Included were transparent watercolors, acrylic,



"Liquid Light", Paul Jackson

graphite, colored pencil, pastel and ink.

Juror Ron Schloyer is a signature member of the American Watercolor Society, the Pennsylvania Watercolor Society, Baltimore Watercolor Society and the Philadelphia Watercolor Society.

Award Sponsors were: The Art Center School and Galleries; Art Center Members: Geri Clark, Betty Peyakovich, David Leber, Francis O'Brien; Liquitex; Ampersand; Armadillo Art & Craft; Sakura of America; Golden Artist Colors; Logan Graphic Systems; and Cheap Joe's Art Stuff.

The exhibit would not have been possible without Keystone National Committee and Volunteers Sandy McKeenan, Joan Wolf, Jeannine Swartz, Leroy Sheibley, Christie Swartz, and Kathy McKenney.

Awards were presented at the reception September 25th.

| | | | | |
|-----------------------|------------------------|------------------------|------------------|-------------------|
| Best of Show | Dean Mitchell | New Orleans 9th Ward | Watercolor | Tampa, FL |
| 1st Place | Paul Jackson | Liquid Light | Watercolor | Columbia, MO |
| 3rd Place | Dennis Albetski | Regiment St. Onge Camp | Watercolor | Lexington, KY |
| 2nd Place | Laurin McCracken | Yellow Pears on Foil | Watercolor | Leland, MS |
| 1st Honorable Mention | Yachiho Beck | Juggling Thoughts IV | Watercolor | Mechanicsburg, PA |
| 2nd Honorable Mention | Linda Benton McCloskey | Rock-A-Bye | Acrylic on Paper | Harrisburg, PA |
| 3rd Honorable Mention | Teresa DeSeve | Awakened | Pastel | Collegeville, PA |
| 4th Honorable Mention | Jeannine Swartz | How Do I Look? | Fluid Acrylic | Mechanicsburg, PA |
| 5th Honorable Mention | Athanas | In Orbit | Acrylic on Paper | Mt. Pleasant, SC |



"Yellow Pears on Foil", Laurin McCracken

2011 Student and Teacher Show: August 27 to September 16, 2011

Adult Student Awards

| Award | Artist | Title | Medium | Studied Under |
|-------|-----------------|--------------|------------|----------------|
| 1st | Joan Wolf | Peach Basket | Watercolor | Barbara Buer |
| 2nd | Helen Canfield | Serene | Watercolor | Jeanne Hartman |
| 3rd | Madeline Reilly | Early Fall | Watercolor | Jeanne Hartman |
| HM | Thom Glace | Chum Salmon | Watercolor | Earl Blust |

Instructor Awards

| Award | Artist | Title | Medium | Classes Taught |
|-------|------------------|----------------------|--------------|--------------------------|
| 1st | Barbara Buchanan | Farm on Church Road | Acrylic | Drawing, Colored Pencil |
| 2nd | Barbara Buer | Lisianthus on Moiré | Oil | Painting for Everyone |
| 3rd | Pat Wertz | Spring's Promise | Oil on Linen | Oil and Acrylic Painting |
| HM | Doris Risser | Bunny & Strawberries | Acrylic | Acrylic for Beginners |

Youth Student Awards

| Award | Artist | Camp |
|-------------------|------------------|---------------------------------|
| Best of Show | Xandy Oswald | Jungle Safari Camp |
| Honorable Mention | Mercedes Howell | Cartoons in Drawing & Clay Camp |
| Honorable Mention | Rachel Man | Sculpture & Pottery Camp |
| Honorable Mention | Carolyn Arosell | Teen Drawing & Painting Camp |
| Honorable Mention | Marina Salvatore | Teen Drawing & Painting Camp |

Thank You to our Sponsors:

Members 1st Federal Credit Union; Giant Food Stores; and Members, Students and Parents who donated items for the Ice Cream Social

Thank You to Bill Klaiber for judging the show.

2011 Exhibit Reception Sponsor

The Art Center is proud to announce Members 1st Federal Credit Union as the sponsor of our exhibit receptions. We are grateful for their support and we encourage our members to thank Members 1st when doing business with them.



Exhibit Opportunities

Would you like to display your artwork in a solo or group show in an area business? The Art Center is looking for professionally framed work for our offsite business exhibits.

Exhibiting at these locations is a great way to enhance your resume and provides an opportunity to sell your work. The Art Center charges only 33 1/3% commission on sales.

If you are interested in this opportunity, please call Kathy at 717-697-2072 for details.

Businesses Provide Exhibit Space and Support

Be sure to thank the businesses listed below for providing exhibit space for our member artists and for their generous support of The Art Center. If you would like to host an exhibit at your business or office, contact Kathy at (717) 697-2072.

AAA CENTRAL PENN
Baden Powell Lane, Mechanicsburg

BOYER & RITTER
211 House Ave, Camp Hill

GRAHAM HILL CLUB HOUSE
English Drive, Mechanicsburg

LIFE SCIENCES GREENHOUSE
225 Market St., Harrisburg

SHEPHERDSTOWN FAMILY PRACTICE
Fisher Rd., Mechanicsburg

JACK ELLIS SHOWLEY, DDS
Frankeberger Place Mechanicsburg

The Art Center Welcomes New Instructors

Marshal Fetro is a sociologist by training and a florist & designer by experience. He began promoting local artists during his tenure at Marshal Fetro Graphic Design, whose purpose was to provide independent companies with resources to promote their business. Marshal has also been directly involved in the arts himself, creating & painting traditional and wearable artwork. Most recently, Marshal has focused his interests in work and family sociology at Elizabethtown College, graduating in May 2011 with a B.A. in Sociology-Anthropology. He seeks to continue his studies and pursue a PhD in Sociology.

R. Andrew Hoff has been photographing for over 20 years. Andrew has exhibited his images, presented slide and educational programs and has judged photography along the East Coast and has won regional awards for his work. Mr. Hoff is a member of the Harrisburg Camera Club, currently serving as the club's president. Andrew has a degree in Communications-Journalism from Shippensburg University. He has taught photography for the Dauphin County 4-H Club and assists with the Harrisburg Camera Club's Kid's Photography youth program. Andrew is also

on the judging committee of the Susquehanna Art Museum's Doshi Gallery. He has shown his photography in many solo and group exhibitions over the past twenty years.

Jackie Madsen is a graduate of Kutztown University with a BS in Art Education and has done graduate work at Millersville University, Maryland Institute College of Art, and the PA Academy of Fine Art in Philadelphia. Jackie taught advanced Drawing and Painting classes at Donegal High School. She has exhibited her paintings and drawings locally at the Lancaster Museum of Art and Millersville University. Her art work was accepted to the Art of the State in 2006 in which one of her drawings received a 3rd place award for works on paper. She has exhibited at the PA Academy of Art and the Print Shop in Philadelphia.

Sue Marrazzo is an Experimental Mixed-Media Artist who works in acrylics, collage and encaustics. Sue is a Signature Member of the International Society of Acrylic Painters. She has been juried into National, regional and International Art Shows. Sue has exhibited in the 2011 PA Art of the State, and published in the National Collage Society 2012 Calendar.

Catherine Prescott is an award-winning painter. She has won 10 First, Second or Best of Show awards in Pennsylvania juried exhibits. She was one of 51 finalists chosen from over 4,000 entries for the Outwin Boochever 2006 Portrait Competition at the National Portrait Gallery, Smithsonian, Washington D.C. Her work has been featured in Image, American Arts Quarterly, The Art of The Portrait, and American Art Collector. Catherine taught painting and drawing at Messiah College for 20 years, and has been a guest professor at Andreeva Portrait Academy, Gordon College's Orvieto, Italy program, and The Glen workshop, Image Summer Institute.

Julie Riker received a Bachelor of Fine Arts degree from the University of the Arts. She worked as a decorator in the historic restoration of the PA State Capitol Building. Julie owns a business creating artwork commissioned for individual homes and businesses, specializing in decorative painting, murals, and faux finishes for walls and furniture. Recently she was awarded first place in the two-hour Quick Draw Competition at the Camp Hill Plein Air Festival. Her painting "Irises" was accepted into The 2011 Art of the State exhibit at the

William Penn Museum. She is a member of the Daily Painters of Pennsylvania and the Susquehanna Valley Plein Air Painters. Julie's work can be viewed on her website www.julieriker.com.

Kent Roberts is a professional artist who has worked as an art teacher, designer, illustrator and caricaturist for more than 25 years. His work has appeared in numerous books, national magazines and has gained national exposure on such television shows as "Everybody Loves Raymond," "Third Rock from the Sun," and VH1's Pop-Up Videos.

Ron Schloyer is a signature member of the American Watercolor Society, the Pennsylvania Watercolor Society and has been elected to their Sylvan Grouse Guild. He is also a signature member of the Baltimore Watercolor Society and the Philadelphia Watercolor Society. Ron is a member of the Adams County Arts Council, the York Art Association, and the Hanover Area Arts Guild where he serves as a board member and teaches watercolor classes. Ron also teaches for the Adams County Arts Council and the York Art Association.

Calendar of Events

| | |
|---------------------------|--|
| November 4 to 23 | Seven Lively Artists Exhibit |
| December 1 | Holiday Greens Workshop, 9 am to 5 pm |
| December 3 to 4 | Holiday Fine Art & Craft Show Saturday 9 am to 5 pm, Sunday 11 am to 4 pm |
| December 10 | Reception for Susquehanna Valley Plein Air Painters, 1 to 3 pm |
| December 10 to January 13 | Susquehanna Valley Plein Air Painters Exhibit |
| December 11 | Annual Membership Pot Luck Dinner Meeting, 4 pm |
| January 13 to March 23 | Art Center School and Galleries Instructors Exhibition of 2012 |
| January 14 | Reception for The Art of Pastel, 2 to 4 pm |
| January 14 to February 4 | The Art of Painting in Pastel: Donna Mitchell and Friends |
| February 11 | Champagne and Chocolate Reception For the Love of Art , 5 to 7 pm |
| February 11 | Floral Design Demonstration, 5 to 6 pm |
| February 11 | Glassblowing Demonstration, 6 to 7 pm |
| February 11 to March 9 | For the Love of Art Exhibit |
| March 18 | Reception for Mechanicsburg Area School District Art Show, 1 to 3 pm |
| March 18 to 29 | Mechanicsburg Area School District Art Show |
| March 29 | Free Lecture: Pricing Art & Keys to Successful Marketing, 6 to 8 pm |

Annual Pot Luck Membership Dinner Meeting Sunday, December 11th at 4 pm at The Art Center

Last name from A to M: bring a salad or side dish to share, N to Z: bring a dessert. The Art Center will provide Turkey, Ham and Beverages. Call to register (717) 697-2072.

Member News

Jeanne R. Johnson's painting "Autumn Privet" is on display at the 91st National Watercolor Society Annual Exhibition in California. It was given the 'NWS Past Presidents Award' and will part of the NWS travel show for 2012. Jeanne was awarded Signature Status in the National Watercolor Society and the Baltimore Watercolor Society this autumn. She recently received the third place award in the 2011 Pennsylvania Watercolor Society's 32nd International Juried Exhibition.

Sue Marrazzo will have a collage published on the National Collage Society's 2012 Collage Artist Calendar. The calendar is available at the online Bookstore www.nationalcollage.com. Sue has two of her works in the Whitaker Center's, Into the Night Exhibit until January 2012. And she had two acrylic abstract paintings juried into the Spring Hill ARTNIGHT Exhibit on Sept. 19th, 2011.

Trio on Red by **Jeannine Swartz** was accepted into the Pennsylvania Watercolor Society's 2011 32nd International Juried Exhibition. Send your news to art.center@verizon.net.

Membership Information and Levels

Become a member of The Art Center School and Galleries today & **save money now** on class tuition!

It's easy; just check the membership space on the registration form located to the right and return it to The Art Center with your payment, or join online.

Membership dues are paid on an annual basis, and expire one year from date of payment.

| | |
|---------|-------------------|
| \$40 | Individual/Artist |
| \$60 | Family |
| \$100 | Donor |
| \$250 | Patron |
| \$500 | Sponsor |
| \$1,000 | Benefactor |

Benefits of Membership:

- Discounts on tuition
- Discounts on art supplies
- Quarterly catalogue and other mailings
- Exhibition privileges
- Referrals for commissioned work
- Discounts at participating businesses

Present your membership card to these business to receive a discount.

| | |
|--------------------------|-----------------------|
| Pure Custom Framing | Carlisle Camera |
| A.C. Moore Arts & Crafts | Glassmasters |
| Art Depot | Gold's Gym, Camp Hill |
| Artworks | Direct Vision Care |
| | Dr. Dardick |

Wish List

Gently Used Art Books (no magazines, please)
Unwanted Art Supplies
Kitchen Tools & Serving Utensils
Vacuum Cleaner
Office and Janitorial Supplies
Stones for the Parking/Drive Areas
Call for details (717) 697-2072

Welcome New Members

August 12 to October 24, 2011

| | | | |
|-----------------------|-----------------|--------------------|----------------|
| KNAUB, OWEN | CAMP HILL | KIM FAMILY | JONESTOWN |
| COULSTON FAMILY | CARLISLE | KRALL, BECKY | DILLSBURG |
| CUSTER, PATRICIA | CHAMBERSBURG | LEPS, LORI | CARLISLE |
| DAVIS FAMILY | BOILING SPRINGS | MANGUM, CINDY | CARLISLE |
| JACKSON, FRANK | MECHANICSBURG | SELVAM, KEERTHI | ENOLA |
| WEBER, JENNIFER | MECHANICSBURG | SENECAL, KIM | GETTYSBURG |
| BURKS FAMILY | MECHANICSBURG | TATERUS, CATHERINE | NEW CUMBERLAND |
| DAVIDSON FAMILY | LEWISBERRY | WHITNEY, JOHN | HARRISBURG |
| DAVIS, JULIA | DILLSBURG | ZANOLINI FAMILY | CAMP HILL |
| DE FRANK, MAHA | NEW CUMBERLAND | BURNHAM FAMILY | MECHANICSBURG |
| EAKIN, SHARON | CARLISLE | CRAVER, DIANE | NEW CUMBERLAND |
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