

Inside:

theartcenter

SCHOOL AND GALLERIES OF MECHANICSBURG

*Kids Summer
Art Camps*

*Adult Art
Vacation
Workshops*

Plus Classes in...

Drawing

Portraits

Watercolor

Pastel

Color Pencil

Oil Painting

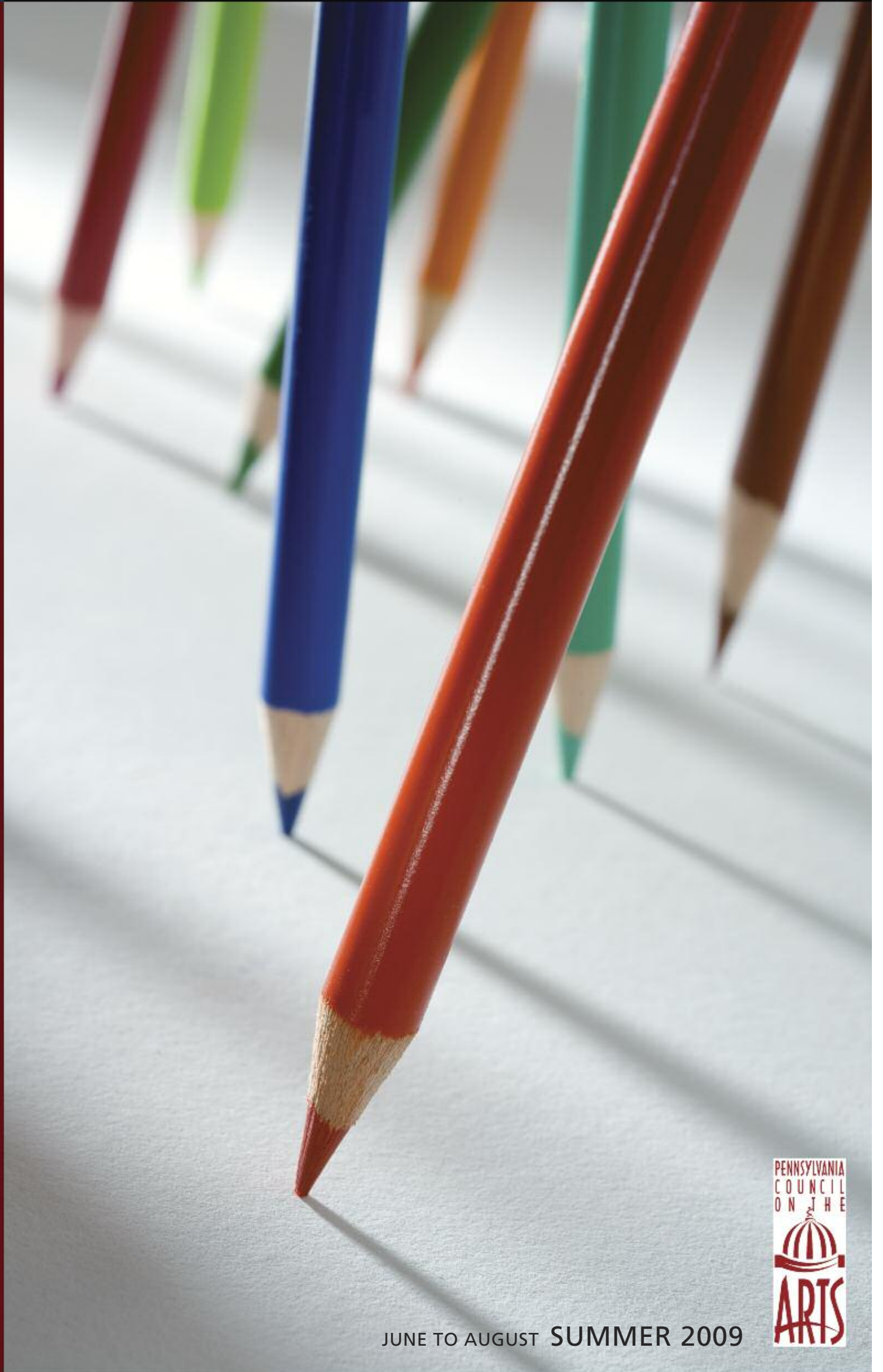
Acrylics

Pottery

Wheel Throwing

Sculpture

Glass Bead Making



VOLUME 53 ISSUE 2

JUNE TO AUGUST SUMMER 2009



2009 Board of Directors

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The Art Center's Mission

The Art Center School and Galleries is a non-profit organization dedicated to encouraging excellence in the creation and appreciation of visual arts.

Funding

The Art Center receives annual grants from the Pennsylvania Council on the Arts and Mechanicsburg Area Foundation.

Donations to The Art Center

The Art Center School and Galleries is a 501(c)(3) charitable organization and donations may be tax deductible. Gifts, donations, and bequests from estates are all welcome to help the Center continue its mission. You should consult your tax advisor or estate planner about the tax deductibility of any gifts or bequests to be made to the Art Center. Many methods of planned giving exist and a qualified attorney or advisor can assist you in a method right for you.

Publication's Title:
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Contact Information:

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Director's Note

"Art is born of the observation and investigation of nature." ~ Cicero



I write this letter with mixed emotions. While I have a number of positive things to report to you about The Art Center, I also join all of you who are mourning the recent passing of Bill Loyd - our long-time resident picture framer. For over 8 years, Bill was a fixture at The Center. In addition to framing artwork for our members, Bill was an integral part of our team. He served on the Board of Directors and was quick to lend a hand wherever he could, often changing light bulbs and other odd jobs. He was always quick with a clever and funny remark, and he loved to share World War II stories or memories of when his daughters were young. Often when I was out of the office, he was known to tell people that I was "at happy hour at the VFW" or "out shoe shopping". I will miss Bill very much. His legacy will live on at The Art Center. The Center is listed as one of the charities to which donations may be made for those who wish to honor Bill and his memory.

I would like to draw your attention to several areas of the catalog. First, we have 17 different youth camps for ages 2 and up planned for June through early August. The overall theme is "Finding Art in Nature". We urge you to review the options with your children, select the camps that are most interesting and fit your schedule and sign up. Previous camp have received rave reviews from participants and parents.

Second, we are now offering a group of adult "Art Vacation" workshops. They are a great way to experience a new medium or technique without a huge time commitment. Think about them as mini vacations close to home.

Finally, there have been a few changes at The Art Center Barn. As you know, late last year the former picture framing room was converted into a classroom and gallery. More recently, we changed the old Annex Classroom into a private studio, which is rented by Joe Dudding. As of May 1st we are welcoming two additional tenants. The space previously used as the sales gallery is now rented to LVG Fine Arts Services Group, and classroom A on the lower level is the new home of Pure Custom Framing. We are all very excited about have an on-site framer again. On June 1st, Kathy will move her office to the gallery to make room for another studio space. John Hassler and Linda McCloskey will be sharing the former administrative office.

We are taking all of these steps to help solidify The Art Center's financial status in the current economy as well as bring more activity on site to serve as inspiration for all of us. Be sure to stop by to welcome Rose Anderson, owner of Pure Custom Framing, and all of our new tenants.

On the topic of our financial status, you may have heard that the Cultural Enrichment Fund will not be supporting The Art Center this year. As a result, we are facing a budget shortfall of more than \$4,000. Your contributions are more important than ever at this time. If you are unable to make a monetary donation, please consider donating your time or expertise as a volunteer. Call us if you can help, 697-2072.

Best wishes,

Jeannine Swartz
Executive Director

Directions/Floor Plan

From Mechanicsburg & Camp Hill: Follow Trindle Road (Rt 641 West, which is Main Street in Mechanicsburg) to 1/4 mile past the Rt 174 intersection, turn right onto Artcraft Drive to The Art Center barn.

From Carlisle: Follow Rt 641 East to 1/2 mile past Locust Point Road. Turn left onto Artcraft Drive to The Art Center barn.

From Route 83: Take Rt 83 to Rt 581 West toward Camp Hill. See directions below.

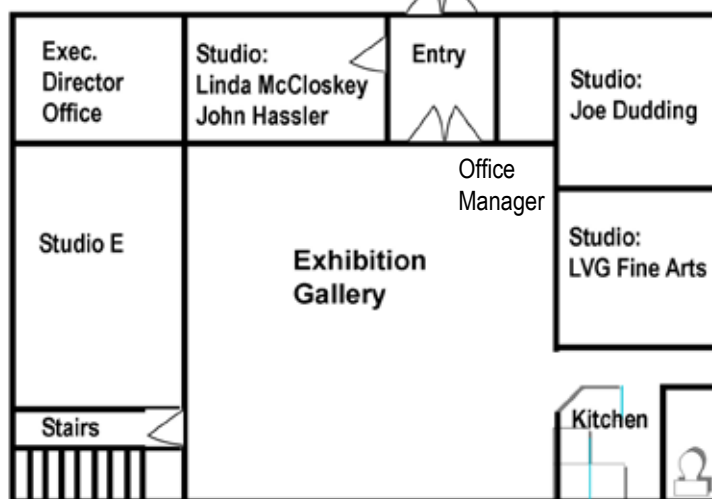
From Rt 581 West: Take Mechanicsburg/Rt 641 Exit, turning right at the end of the ramp and right again at Trindle Road (Rt 641 W). Continue west, through Mechanicsburg, to 1/4 mile past the Rt 174 intersection. Turn right onto Artcraft Drive to the Art Center barn.

From Route 81: Take Exit 57 (Mechanicsburg/Rt 114). Turn onto Rt 114 East at end of ramp. Continue straight through intersection at Carlisle Pike (Rt 11) to the intersection of Rt 641 in Mechanicsburg. Turn right onto Rt 641 West and continue to 1/4 mile past the Rt 174 intersection. Turn right onto Artcraft Drive to the Art Center barn.

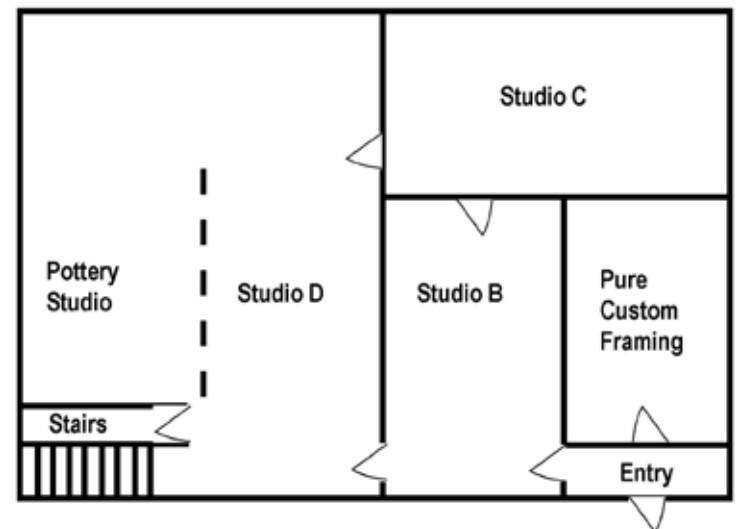
From PA Turnpike: Take exit 17 (Rt 15/Mechanicsburg/ Gettysburg). Take Rt 15 South. See directions below.

From Route 15: Take route 15 to the Bowmansdale/Rt 114 Exit. Turn West onto Rt 114 toward Mechanicsburg. Continue to Mechanicsburg town square and turn left onto Rt 641 West. Continue West to 1/4 mile past the Rt 174 intersection. Turn right onto Artcraft Drive to the Art Center barn.

Upper Level



Lower Level



FREE!
Ice Cream Social Reception & Open House
at
theartcenter

Saturday, August 8th
1 to 3 pm

Everyone's Invited!

- See the Student & Teacher Show
- Clothes Youth Art Show
- Instructor Demos
- Meet the Teachers
- Building Tours

Pure Custom Framing

Get Hooked on Our Quality Frames and Expert Design

- | Custom framing by Rose M. Anderson, Certified Picture Framer
- | Member, Professional Picture Framers' Association
- | Discounts available to Mechanicsburg Art Center members
- | **Now Located in the Art Center Barn**

Pure Custom Framing
18 Artcraft Drive | Mechanicsburg, PA 17050
Located to the rear of the barn on the lower level
Phone: 717-591.0999

Youth Classes and Camps

Camp 1. Craft and Pottery
 June 8 to 12
 Group 1: Ages 5-8
 Members \$150
 9am to Noon
 Group 2: Ages 9 & up
 Non-Members \$170

Camp 2. Finding Art in Nature
 June 15 to 19
 Group 1: Ages 5-8
 Members \$150
 9am to Noon
 Group 2: Ages 9 & up
 Non-Members \$170

Camp 3. Pre-School Painting
 June 15 to 19
 Ages 2-5
 Members \$75
 10 to 11 am
 Non-Members \$95

Camp 4. Garden Art
 June 24 to 26
 Group 1: Ages 5-8
 Members \$100
 9am to Noon
 Group 2: Ages 9 & up
 Non-Members \$120

Camp 5. Ocean Art: Draw, Paint, Sculpt and More
 June 29 to July 3
 AM Session: 9am to Noon
 Group 1: Ages 5-8
 AM: Members \$150
 Day: Members \$250
 Day Session: 9am to 3:30pm
 Group 2: Ages 9 & up
 Non-Members \$170
 Non-Members \$270

Camp 6. Animation Cell
 July 6 to 10
 Ages 8-16
 Members \$150
 9am to Noon
 Non-Members \$170

Camp 7. Craft Camp Week
 July 13 to 17
 AM Session: 9am to Noon
 Group 1: Ages 5-8
 AM: Members \$150
 Day: Members \$250
 Day Session: 9am to 3:30pm
 Group 2: Ages 9 & up
 Non-Members \$170
 Non-Members \$270

Camp 8. Great Artists
 July 20 to 24
 Group 1: Ages 5-8
 Members \$150
 9am to Noon
 Group 2: Ages 9 & up
 Non-Members \$170



EZ Payment Options

call 697-2072 for details

10% Off
2 or More Youth Courses

Our Summer Camps allow children to have fun while developing new skills and enhancing their imaginations.

Our experienced instructors adjust lesson plans to match the ability and skill level of each student.

Each student will create a special piece of art. The pieces will be assembled into a showstopping creation to be unveiled at the Student Art Show and Ice Cream Social on August 8th.

Pre-registration is required for all camps. Supplies included except where noted.

Advance Registration Required
697-2072

Camp 9. Sculpture and Pottery
 July 27 to 31
 AM Session: 9am to Noon
 Group 1: Ages 5-8
 AM: Members \$150
 Day: Members \$250
 Day Session: 9am to 3:30pm
 Group 2: Ages 9 & up
 Non-Members \$170
 Non-Members \$270

Camp 10. Owls, Eagles and Birds
 Aug 3 to 7
 Group 1: Ages 5-8
 Members \$150
 9am to Noon
 Group 2: Ages 9 & up
 Non-Members \$170

Camp 11. Storytime Art
 Aug 3 to 7
 Ages 2-5
 Members \$75
 10 to 11am
 Non-Members \$95

Camp 12. Learn to Draw on Your Summer Evenings
 June 29 to July 3
 Ages 7 and up
 Members \$100
 6:30 to 8pm
 Bring an 11 x 14 sketchpad
 Non-Members \$120

Camp 13. Cartoon Drawing
 July 6 to 10
 Ages 8 and up
 Members \$100
 6:30 to 8pm
 Non-Members \$120

Camp 14. Learn to Paint Anything... Well!
 July 13 to 17
 Ages 7 and up
 Members \$100
 6:30 to 8pm
 Non-Members \$120

Camp 15. Japanese Anime
 July 20 to 24
 Ages 8 and up
 Members \$100
 6:30 to 8pm
 Non-Members \$120

Camp 16. Learn to Draw Anything... Well!
 July 27 to 31
 Ages 7 and up
 Members \$100
 6:30 to 8pm
 Bring an 11 x 14 sketchpad
 Non-Members \$120

Camp 17. Great Artists
 Aug 3 to 7
 Ages 8 and up
 Members \$100
 6:30 to 8pm
 Non-Members \$120

6301 Youth Ceramics *All NEW Projects!*



Become familiar with clay and the various ways it can be used to make objects.

Hand building skills will be taught in addition to building objects using slab, coil and throwing techniques.

No experience needed, smiling faces come out and have fun!

Beau MacGinnes Instructs
Wednesdays 6-7:30 pm
A: June 3 to 24 B: July 8 to 29
Ages 6-10 Pottery Studio

Cost per section:
Members \$75
Non-Members \$95

Cost for 2 sections:
Members \$135
Non-Members \$175 (membership included)

Class size limit 12
Supplies Included

6208 The Artistic Child - Painting Techniques



Is your child tired of construction paper, markers, and crayons? Do they enjoy creating artwork but would benefit from developing "technique"? Children ages 7 through 11 will master the correct way to hold a brush, develop effective painting techniques, and produce their very own masterpieces in this 5 week class. Whether they enjoy painting from nature or prefer the abstract, this is a great class for the burgeoning young artist.

Dana Sink Instructs
Fridays June 12 to July 10
6:30 to 8 pm Ages 7 to 11
Studio E
Members: \$100
Non-Members: \$120
Supplies Included

6601 Private Lessons For Young Artists



Aspiring young artists get personalized one-on-one training in specific areas of artistic interest. You will be matched with an instructor with expertise in the area in which you want to focus.

Drawing Acrylic Painting
 Watercolor Pastel
 Portraits Japanese Anime

8 weekly 1½ hour lessons
conveniently scheduled

Ages 6 to 15

Members \$325

Non-members \$365 (includes Membership)

Supply list provided by instructor.

Scout Badge Programs Thomas Oakes Instructs



6901-A: THE SMALL PROGRAM

A Ceramic Introduction
 Ages 5 to 9
 2 sessions, 2½ hrs total
 Fee: \$15.00 per scout
 12 student or \$180 minimum

6901-B: THE MEDIUM PROGRAM

Ceramic Experience
 Ages 7 to 14
 2 sessions, 3½ hrs total
 Fee: \$20.00 per scout
 12 students or \$240 minimum

6901-C: THE LARGE PROGRAM

Full Scout Ceramic Merit Badge
 Senior Troop Girl Scouts & older Boy Scouts
 5 sessions, 7½ hrs total
 Fee: \$45 per scout
 12 students or \$540 minimum

6903 Birthday Parties At The Art Center

Throw a Party!



Birthdays at The Art Center are very special, with unique themes that can be adapted to various ages. Each party includes hands-on projects. Your birthday child and his or her guests will create a drawing or painting based on a theme of your choosing. You supply decorations, cake and refreshments; Art Center provides art supplies, instruction.

Laura Basso Instructs
Available for Any Age
Members \$12.50 per child
Non-Members \$14.50 per child
Minimum Charge of 10 children per party.

LAURA BASSO has a B.A. of Fine Arts from Kutztown University. She is a member of the Art Association of Harrisburg and the Susquehanna Art Museum. Working primarily in pastels, her work has been featured in many local exhibits. Laura volunteers at her children's school teaching Art Appreciation. She is intrigued by the natural creativity in children's art and encourages them to use that creativity in all areas of their lives.

CHRISTY SALIARIS has a Bachelor of Science in Child Development and Family Relations from Indiana University of Pennsylvania. She majored in Art at Mechanicsburg High School where she taught after school art programs. She started teaching Pre-School Art in 1999 at the Art Center School and Galleries. Christy is the proud mom of three beautiful children. In her free time, she enjoys writing and illustrating children's books.

MICHELE WHITE, BFA and M.Ed. (PA certified) from Tyler College of Art, Temple University, has enjoyed teaching art to all grade levels at Bible Baptist School, Shiremanstown, since 1991. Michele has conducted youth and adult classes here at the Art Center for the last 7 years. Michele's students have won numerous awards, both local and regional. One of her high school student's art works is presently on display in the US Capitol, and her Christmas ornament graced the White House Blue Room tree in December!

BEAU MACGINNES is a student at Harrisburg Area Community College. A 2007 graduate of Harrisburg Christian School, Beau was a recent recipient of the prestigious ACSI award in Art for Christian Schools on the East coast. He captured both a Silver and Gold Key for Photography and Ceramics in the National Scholastic Art Competition and received the Departmental Award in Art his senior year.

THOMAS OAKES is a PA Certified Art Teacher (K-12) and Ceramic Artist. In addition to The Art Center School and Galleries, Thomas instructs at the Carlisle Arts Learning Center.

BRAD GEBHART has a Bachelor of Fine Arts degree from the College of William and Mary. He continued his studies at the Maryland College of Art and Design, as well as Arizona State University. Mr. Gebhart worked as a freelance artist, has exhibited work in festivals, is a caricaturist and has taught art classes for several years in differing venues.

On his own Brad has traveled to Europe, South America and throughout the United States studying art of all forms. Mr. Gebhart teaches Japanese Anime, Cartoon Drawing, Teen Painting and other drawing courses at The Art Center.

Art Vacations - Escape into the world of art with a Mini Vacation close to home!



2001 Beginning Watercolor "Dude Ranch"

Try a sketchy method of watercolor painting!

Hankering to try something fresh and bold? Lasso a new technique or two at the Art Center Barn. Michele will guide you step by step in developing your brush work suitable for one session projects. Learn how to model your subject with a few strokes of the brush and experiment with glazing or layering of color. You will paint compositions from different natural and man made objects each day. Simply purchase paper suggested below. No need to bring anything more.

Michele White Instructs

Monday-Friday July 20 -24 6:30 to 8 pm Ages 15 to Adult Gallery
Members \$100 Non-Members \$120 Supplies: 9x12 watercolor block or pad (Arches brand is preferred but not necessary), other supplies included

9102 "Explore" Pastel Surfaces

Chart a new course for your pastel paintings! The type of paper you choose to work on has a great effect on the results of a finished work. The surface texture of the paper ranges from quite smooth to very rough and the tooth of the paper affects the way it holds the pastel pigment. This workshop will give you the opportunity to work on some of the surfaces that are unfamiliar to you and to experience how differently the pastel reacts to each one.

Supply Fee: \$12 will be collected in class for an 8x10 packet of surfaces including one each of LaCarte vegetable fiber paper, Pastelbord, Wallis sanded paper, Pastel Velour, Fabriano Tiziano paper, and also a sheet of drawing paper and transfer paper.

Donna Mitchell Instructs

Saturday, August 8 9:30 am to 3 pm Bring lunch!
Ages 16 to 100 Studio C Call for Supply List
Members: \$100 Non-Members: \$120 Class size limit 8



9101 "Sail" Through Your First Lessons in Pastel

Set sail with a new hobby and drop your anchor at The Art Center. Learn and experience the basics of the pastel medium in this class. Everything from the necessary tools, care, papers, techniques, layering, to spray or not to spray, storing, etc.. You will be working through a series of exercises and simple subjects.

Donna Mitchell Instructs

Saturday, June 27 9:30 am to 3 pm Bring lunch!
Ages 16 to 100+ Studio C
Members: \$100 Non-Members: \$120

Supplies: Soft and/or Hard Pastels (ex. Nupastels or Rembrandt - No Oil Pastels), vine charcoal, several sheets of Canson Paper (also available in class for purchase), and a large drawing board with clips.



5015 Experimental Watermedia/Mixed Media "Adventure"



Take a walk on the wild side of watermedia!

Using a variety of media (various w/c and print-making papers including yupo with inks, acrylic, watercolor, water-soluble crayons, pastels, markers, and pencils) your paintings will develop into layers with new techniques and exciting new processes. No oil-based media will be

used, but all other media are welcome. A variety of methods will be demonstrated for developing color, shapes, line, and texture by glazing, layering, spraying and stamping with lots of individual instruction. Understanding "Principals of Design and Composition" will become second nature. Critiques are part of this class. This class is for both abstract and representational artists.

Linda Benton McCloskey Instructs

Monday-Friday July 27 to 31 9 am to Noon
Adults Studio C Call for Supply List
Members \$100 Non-Members \$120



9302 Basic Glass Bead Making "Cruise"



Let the colors of the Caribbean inspire you as you cruise through the basics of glass bead making with a torch. Participants will leave with a handful of glass beads of their own creation. To find out more about Mary Klotz and glass bead making, go to www.foresheart.com.

Mary Klotz Instructs

Sun, June 14 10 am to 4 pm Bring a lunch
Age 18 & up Studio B Class size limit 12
Members \$115 Non-Members \$135
Supplies: \$25 paid to instructor

Safety precautions: tie back long hair, wear clothing made of all natural fibers - NO synthetics (nylon, polyester, etc. Wear wool, linen, cotton). NO sandals, feet must be covered. If you wear glasses, bring them.



9103 Beginner Pastel "Excursion"

Go first class in this workshop designed for the novice. Learn the basics in tools, techniques and tips! Learn the difference between pastel drawing and pastel painting! Donna will demonstrate then guide you through your own painting. This is a relaxing and enjoyable workshop!

Donna Mitchell Instructs

Monday-Friday June 29 to July 3 9 am to noon
Ages 16 to 100+ Studio C Bring your lunch!
Members: \$100 Non-Members: \$120

Supplies: Soft and/or Hard Pastels (ex. Nupastels or Rembrandt - No Oil Pastels), vine charcoal, several sheets of Canson Paper (some available in class for purchase), and a large drawing board with clips.



3001 Sculpture



Learn to work with clay or plastiline, plus casting in plaster. Each student works on individual projects.

Karl Foster Instructs

Saturdays 9:30 am to Noon Adults, 16 and up Studio D
3001 A: June 13 to July 18, No Class July 4th
3001 B: July 25 to August 22

Cost per section: Members \$75 Non-Members \$95
Supplies: Most materials are available for purchase in class.

3000 Pottery for Beginners



This class is designed for beginners and potters with limited experience who would like more instructor led discussion of fundamental principles and more direct instructor suggestion/help with projects. We will discuss a variety of topics including clays, glazes and firing techniques.

Kurt Brantner instructs

Tues & Thurs 3 to 5 pm Adults, 16 & up Pottery Studio
3000 A: June 16 to July 9 3000 B: July 14 to August 6

Cost per Section: Members \$175 Non-Members \$195
 Cost includes instruction, 1 bag of clay, glazes, use of tools and firing fees.

3003 Thursday Pottery - Hand-building and wheel throwing.



Learn the art of working with clay. No experience necessary.

Steve VanVoorhees Instructs

Thursdays Adults Pottery Studio
AM: 9-11:30 am PM: 12:30 - 3 pm All Day: 9 am -3 pm
 - Bring lunch

3003 A: June 18-July 16 3003 B: August 6 - September 3
Half Day: Members \$130 Non-Members \$150
All Day: Members \$200 Non-members \$240 (membership included)

Cost includes instruction, 1 bag of clay, glazes, use of tools and firing fees. **Note:** Projects created outside of class can be fired at Open Studio Rates.

3002 Pottery for Everyone

This class is designed to initiate or improve proficiency in wheel-throwing and hand-building techniques. We will explore the form vs. function concept and discuss clays, glazes, firing techniques, and the work of traditional and contemporary potters. All skill levels welcome.

Kurt Brantner instructs

Tues & Thurs 5 to 7 pm Adults, 16 & up Pottery Studio
3002 A: June 16 - July 9 3002 B: July 14 - August 6

Members \$175 Non-Members \$195
 Cost includes instruction, 1 bag of clay, glazes, use of tools and firing fees.



EARL BLUST received his BFA from University of The Arts, Philadelphia, where he majored in Graphic Design and studied painting under Benton Spruence, Franz Kline and Morris Burd. A "plein air" painter, Earl is known for his sense of color and composition and the ability to capture an impressionistic moment in nature in oil or watercolor. He is a member of The Art Association of Harrisburg, The Seven Lively Artists, The Pennsylvania Watercolor Society and serves on the board of The Art Center. He is a Fellow of The Royal Society of Art, London. He is represented in private and corporate collections and regularly exhibits in Harrisburg, Stone Harbor, NJ and Provincetown, MA.

DOMNICK BRANDT, a native of Wilkes-Barre, PA, studied design and composition at Wilkes College and oil painting at the Murray School of Art. He has also studied under master artists in the Wilkes-Barre and Harrisburg areas. His paintings, sculptures, and drawings have been selected and exhibited in a significant number of juried art shows and can be found in numerous private as well as corporate collections. Don is a 36 year member of the Seven Lively

Artists. He has been a member and guest instructor at The Art Center for over 25 years.

BARBARA PILLETE BUCHANAN is a graduate of the Art Institute of Pittsburgh. She has attended classes at York College, York Academy, Bradley Academy for the Visual Arts and York Art Association. She has exhibited at the Society of Illustrators and has produced illustrations for the Bon-Ton and Pfaltzgraff Corp. She has received awards in national and regional shows. Barbara works in watercolor & pastel and her approach is realism. Barbara also teaches at the York Art Association and Lancaster Museum of Art.

BARBARA BUER is a signature member of the American Watercolor Society and the National Watercolor Society. Barbara has received numerous awards and her work is represented in collections and galleries nationwide. She has authored and illustrated articles for both books and magazines. Her biography and examples of her work may be viewed at www.visual-artists.com and www.guild.com.

KARL FOSTER is a graduate of Philadelphia College of Art, and he studied with Albert Handell, Nelson Shank, Daniel Green, and Harvey Dinnerstein. In addition to teaching at The Art Center, Karl works as a free-lance illustration and portrait artist and is a member of the Seven Lively Artists.

JEANNE HARTMAN is a two-term past president and signature member of the Pennsylvania Watercolor Society. She has studied with John Pike, Ed Whitney, and Charles Reid. Jeanne has won numerous awards and honors.

PATRICIA WALACH KEOUGH is a Rhode Island native who lived in Germany, Washington DC, and Durham, NC, before moving to Carlisle with her husband and sons in 1981. She attended parochial and public schools in Central Falls and Pawtucket, RI, as well as RI School of Design in Providence. While continually painting in oil, Patricia has made prints in different media since 1976. Besides silkscreen and woodcut prints, Patricia has printed etchings, collagraphs, and monotypes with oil and watercolor.

1006 Drawing Explorations - *Every artist should take this course first!*



The instructor provides personal attention and insightful information to each participant. Each week we will start with a short demonstration & lecture on a basic drawing principle. You may then choose to work in pencil, charcoal, watercolor, pen & ink, colored pencil or pastel according to your interest and ability. Students are welcome to repeat this course to improve on skills.

Barbara Pillette Buchanan Instructs

Thursdays 6 to 8 pm Adults, 15 and up Studio C
A: July 2 to 23 B: August 6 to 27 Call for Supply List
Cost per Section: Members \$60 Non-Members \$80
Cost for 2 Sections: Members \$110 Non-Members \$150 (membership included)

1004 Portrait Drawing - *Beginning to Advanced Students*

Class will work from live models. Medium choices are optional, color or black-&-white. Instructor places emphasis on sharpening observational skills as well as capturing facial form and expression. Bring your choice of graphite, charcoal, pastel, acrylic, or oils. Some paper is available for purchase at class.

Karl Foster Instructs

Thursdays 12:30-3 pm Adults Studio C
A: June 11 to July 9 B: July 23 to August 20
Note: \$25 model fee payable to instructor at 1st class.
Cost per Section: Members \$75 Non-Members \$95
Cost for 2 Sections: Members \$135 Non-Members \$175 (membership included)



1001 Life Drawing - *No Instruction - Monitored only*

Human figure drawing, primarily from undraped models. Each model generally poses for three consecutive classes. Work in any medium you choose. **You must be a current member to take this course. Not a member? Join Today!**

Karl Foster Monitors

Mondays 7:30-10 pm Studio C Ages 17 & up
A: June 15 to July 13 B: July 27 to August 24
Cost per section: \$50 Cost for 2 Sections: \$90
Note: Model fee paid to instructor at 1st class.



2006 Free-Spirit Watercolor - *have fun with watercolor!*

In Free-Spirit watercolor, each painting is a new adventure. Have fun with watercolor... and create fresh, spontaneous paintings using transparent colors. Award-winning artist Jeanne Hartman puts great emphasis on creating excitement in your work, stressing good principles of design with color, value and composition. Work at your own pace with florals, still life, photos and landscape slides.

Jeanne Hartman Instructs

Mondays July 6 to August 3 10:30 am to 3 pm Adults
Studios B & C Bring lunch
Members: \$125 Non-Members: \$145 Call for Supply List



5001 Landscape Painting "en plein air"



Classes will be held outdoors on location when weather permits. Usually there are 2 or 3 consecutive sessions at the same location. Bring oils, acrylics or watercolors. Open to all skill levels including beginners.

Earl Blust Instructs
Wednesdays June 3 to July 15, No class 6/24
9:30 am to Noon Adults, 15 & up
Outdoors/Studio B Call for Supply List
Members \$90 Non-Members \$110

1020 Color Pencil Pleasures

Learn how to use Colored Pencils to create beautiful, sophisticated drawings, portraits and landscapes. Colored Pencil is a relaxing way to paint, requiring few materials and little studio space. This is a perfect medium for beginners as well as more experienced artists who would like to try something different. This course will feature weekly demonstrations and short exercises and will concentrate on finishing one beautiful, frame worthy painting.

Barbara Pillette-Buchanan Instructs **Thursdays 2 to 4 pm Adults, 15 & up Studio B**
A: July 2 to 23 B: August 6 to 27 Call for Supply List
Cost per Section: Members \$60 Non-Members \$80
Cost for 2 Sections: Members \$110 Non-Members \$150



2003 Watercolor Workout

We will explore traditional watercolor techniques with a twist. Award-winning artist Jeannine Swartz will lead the class through a step-by-step project or help with individual paintings. She will share the secret to painting rich dark backgrounds that make the subject "pop" and how to make your paintings "glow". Each class begins with an instructor demonstration.

Jeannine Swartz, NWS instructs **Adults Studio E Call for supply list**
Mondays June 8 to 29 10:30 am to 2 pm Bring lunch
Tuesdays July 7 to 28 10:30 am to 2 pm
Cost for each Section: Members \$120 Non-Members \$140
Cost for two Sections: Members \$215 Non-Members \$255 (membership included)



2008 Wednesday Watercolor Ways



Instructor will emphasize the various techniques of watercolor and good drawing skills. Demonstrations on laying washes, use of color, texture, glazing, correcting mistakes, skies, water, trees etc. will be included. Students will receive handouts and valuable one-on-one critiques. Work from your own photos or instructor provided photo.

Barbara Pillate Buchanan Instructs
Wednesdays 4:30 to 6:30 pm Adults Studio C
A: July 1 to 22 B: August 5 to 26 Call for Supply List
Cost per Section: Members \$60 Non-Members \$80
Cost for 2 Sections: Members \$110 Non-Members \$150

5003 Landscapes in Oil (Acrylics too!)

Painting beautiful vibrant landscapes in oil is the focus of this class. This course will teach participants the basic steps in the development of an oil painting from the initial composition to the completed painting. Select a scene of your own choosing or from instructor recommendations.

Don Brandt Instructs

Thursdays June 9 to Aug 27 Adults
AM: 9:30-Noon PM: 12:30-3 pm Day: 9:30-3 pm
Half Day: Members: \$120 Non-Members: \$140
All Day: Members \$180 Non-Members \$220 (includes Membership)



Studio B
Bring lunch
Call for supply list

5006 Acrylic and Oil Painting for Beginners

Beginner emphasis. This class provides the student the opportunity to use student-grade acrylic or oil paints to create realistic artwork. Start with a simple subject and progress to more detailed artwork, depending on your skill level. Work from class project or your own photos, reference pictures, etc.

Patricia Koscienski Instructs

Saturdays 9 to 11 AM Adult, 15 & up Studio C
A: June 27-July 25 (no class 7/4) B: August 1 to 22
Cost for A or B: Members \$60 Non-Members \$80
Cost for A & B: Members \$110 Non-Members \$150 (membership included) Call for Supply List



5030 Paint Like the Masters - Oil Painting (Still-life)

Artists of all experience levels will learn the best techniques to paint a realistic still-life - worthy of hanging on a living room wall. Learn about oil paint properties, effective brush strokes, and mixing techniques to create the most natural color schemes. Participants will finish one to two paintings over the six-week class period with various still-life formations from which to choose. Course will focus on a limited palette of Cadmium Red, Ivory Black, Titanium White, Yellow Ochre, and Burnt Sienna.

Dana Sink Instructs **Tuesdays June 16 to July 21 6:30 to 9 pm**
Adults Studio C Call for Supply List
Members \$90 Non-Members \$110



1025 Anatomy 101

Have you ever been frustrated drawing the human figure? Can't get the hands right? Never draw feet because you can't? Time to stop that negative behavior! In this class, students learn all about human anatomy in an effort to improve their human figure drawing skills. Bring forth your willingness to learn.

Brad Gebhart Instructs

Thursdays July 9 to 30 5:15 to 6:15 pm
Ages 14 & up Studio B Call for supply list
Members \$60 Non-Members \$80



PATRICIA KOSCIENSKI is an artist whose favorite mediums are oil and pastel. Her works range from realism to impressionism and abstraction. She is self-taught and has studied under various accomplished artists. Pat exhibits her art in many member and juried exhibits and has won various awards for her paintings. Her works can be seen in several local galleries. She is a member of the Pennsylvania Plein Air Society, the American Impressionist Society, and the local art associations.

LINDA BENTON MCCLOSKEY is an experimental/mixed media and encaustic artist. She has studied under internationally known encaustic artist Sandi Miot, and experimental artists Carol Barnes, Pat Dews, Betsy Dillard-Stroud, Mary Todd Beam, Carrie Burns Brown and Louise Cadillac and watercolor artists George James and Gerald Brommer. Linda has exhibited in many international and national juried shows. She recently earned her signature status with the "International Society of Experimental Artists".

DONNA MITCHELL is an artist in the realist tradition, who works in pastels. Although a painter of diverse subjects, she is most passionate for portraiture. She instructs pastel painting classes and workshops, and demonstrates and exhibits her work within the tri-state area. She is a member of several local art associations in PA and MD. She is a member of the Portrait Society of America. She works as a

commissioned portrait artist of people and pets.

KURT BRANTNER holds a BFA from Kutztown university where he studied painting. After a brief stint working at the Phillips Collection in Washington D.C. he moved south to Seagrove, NC to apprentice with Dan Triece, a potter of over 20 years. After completing his apprenticeship he remained in Seagrove earning his living in the potteries of the area throwing about 100 pieces a day. He is now a full time studio potter working out of Boiling Springs, PA. His work is a culmination of Traditional American south with Far-Eastern influence. It can be seen at several galleries across the midstate as well as nationally.

MARY KLOTZ is owner of Forestheart, a studio and fiber arts supply shop near Frederick, MD-now in its 29th year. She is multimused, teaching glass beadmaking, beadwork, weaving, spinning, felting, rug hooking, dyeing and watercolor. Her lampworked beads appear in two beadmaking books, and she has written for Beadwork magazine. Mary has studied with various well-known glass workers and attended major conferences of the Glass Art Society of Glass Beadmakers.

DANA SINK received a BFA from the Savannah College of Art and Design. Trained in painting and illustration, he also works in various mediums including puppetry, pottery, photography, and, most recently, filmmaking. He exhibits nationally and internationally, and has been acknowledged on MTV and MSNBC.

JEANNINE SWARTZ is a signature member of the National Watercolor Society. She is represented by William Ris Gallery, Stone Harbor, NJ and by Village Artisan Gallery, Boiling Springs, PA. Jeannine is the recipient of many awards and honors and her work is published in "The Best of Flower Painting 2", by North Light books.

STEVE VAN VOORHEES has his own studio in East Berlin. Steve has taken many classes at Hood College and workshops throughout Pennsylvania, Maryland and Virginia. He has experience with gas and wood reduction firing.

Exhibit Entry Forms/Member News

“Finding Art in Nature” Open Exhibition

June 13 to July 24, 2009

Entry Dates: May 26 to 30
Tuesday - Friday 10 am to 3 pm
Saturday - 10 am to 2 pm

Theme: Open to interpretation. We suggest anything to do with nature.

Reception: Saturday, June 13th from 5 to 7 pm

Entry Fee: \$10 for one piece, \$15 for two pieces, or \$20 for three pieces

Eligible Work: Open to all media

Awards: Presentation of awards will be made during the opening reception Saturday, June 13th

Pick Up Date: Starting July 24th. Please pick up work by August 7th.

Insurance: Artists are responsible for carrying their own insurance

Name _____

Address _____ City _____ State _____ Zip _____

Home Phone _____ Work/Cell Phone _____ Email _____

Entry #1	Entry #2	Entry #3
Artist Name _____	Artist Name _____	Artist Name _____
Title _____	Title _____	Title _____
Medium _____	Medium _____	Medium _____
Price _____	Price _____	Price _____

Annual Student and Teacher Show

August 8 to September 11, 2009

Adult Entry Dates: July 25 to 31
Saturday - 10 am to 2 pm
Monday - Friday 10 am to 3 pm

Youth Entry Dates: See above, plus entries may be submitted August 8th at 12:45 pm

Theme: No Theme. Open to all Art Center Students and Instructors. All media welcome.

Ice Cream Social Reception: Saturday, Aug 8th from 1 to 3 pm

Youth Entry Fee: No entry fee. Enter up to three pieces.

Adult Entry Fee: \$10 for one piece, \$15 for two pieces, or \$20 for three pieces

Eligible Work: Open to all media

Awards: Presentation of awards will be made during the reception Saturday, August 8th

Pick Up Date: Starting September 11th. Please pick up work by September 18.

Insurance: Artists are responsible for carrying their own insurance

Name _____ Age, if under 18 _____

Address _____ City _____ State _____ Zip _____

Home Phone _____ Work/Cell Phone _____ Email _____

Instructor Name _____ Class Name _____

Entry #1	Entry #2	Entry #3
Artist Name _____	Artist Name _____	Artist Name _____
Title _____	Title _____	Title _____
Medium _____	Medium _____	Medium _____
Price _____	Price _____	Price _____

Keystone National 2009 Juried Works on Paper - September 26 to November 6, 2009

Juror of Selection and Awards: Jeanne Dobie, A.W.S., N.W.S.

Eligibility: A juried exhibit open to all artists nationwide with original works on paper. No photography or computer created images. 2-D only. Minimum image size is 10". Maximum size is 44" in any direction including frame. All entries must be completed within the last three years and NOT previously exhibited in Keystone National exhibitions. Source material must be artist's own design or photograph.

Entry Fee: \$35 for two entries. Make check's payable to MAC.

Slide Format: Label your 35mm slides with Name, Title and arrow indicating top of the slide. Do not reverse or flip image. Place the slide in a plastic sleeve. Accepted slides are retained and may be reproduced for advertising and/or an exhibition catalogue.

Digital Format: Digital entries may be emailed or mailed on CD, in JPEG format (300 dip minimum) and must be of highest quality with no compression. Files should be no larger than 5 MB. Title each JPEG with last name, first initial of artist and abbreviated title, ex. Name-Title.jpeg.

If emailing, include your name, address, phone, and email within the body of the message. Also include the titles, dimensions, and medium and price of each entry. Send entry to: keystonenational@verizon.net

If mailing CD, list all included works on and in the CD case with number on entry form, name of artist, title of work, media and dimensions. CD will not be returned.

Exhibition Regulations and Procedures: No substitutions will be permitted. Only one entry per artist may be accepted. No painting received for exhibition shall be removed, for any reason, prior to the end of the show. Jury decisions are final. Any works deemed by Juror to have not been fairly represented by CD/slide, or not properly framed may be declined at our discretion.

Presentation: Paintings must be framed ready to hang with Plexiglass, neutral matting, and entry tag on upper left on back.

Sales: 33% commission will be retained for works sold.

June 5 Postmark deadline for entries
June 29 Juror Notifications sent
Sept 26 Opening Reception, 5 to 7 pm
Nov 6 Show Closes

Mail to: Entries: Keystone National 2008
The Art Center School and Galleries,
18 Artcraft Dr, Mechanicsburg, PA 17050

Shipping: Details will be sent with notice of acceptance.

Name _____ Email _____

Address _____ City _____ State _____ Zip _____

Day Phone _____

Cell Phone _____ Signature _____

Submission of this slide or JPEG shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus. I hereby release and discharge the officers of The Art Center and their representatives and employees from any and all claims occasioned by damage or loss of said paintings while in the possession of The Art Center.

Welcome New Members

February 1 to April 28, 2009

CHEREDNYK, YUNIYA	ENOLA
MC CARTHY, SUSAN	CAMP HILL
SEELE, CARLEE	NEW CUMBERLAND
SNEEDER, DONALD	MECHANICSBURG
MANION SWEENEY, JENNIFER	HARRISBURG
CRAWFORD, AMANDA	MECHANICSBURG
MACALUSO, JEAN	CARLISLE
MIGATULSKI FAMILY	BOILING SPRINGS
AHMAD, ERUM	MECHANICSBURG
VAN AUKEN, CHARLES	CARLISLE
PEJACK FAMILY	CAMP HILL
EMIL, DEANNA	MECHANICSBURG
NIMAL, LAUREN	NEW CUMBERLAND
CAMPBELL, CATHY	CAMP HILL
ANTONICELLI, TINA	HARRISBURG
WEISS, DOLORES	HARRISBURG
COSTA, AUDREY	CARLISLE
HOOVER FAMILY	ENOLA
HUDSON, ANNE	MECHANICSBURG
DUNSTAN, ALLEN	MECHANICSBURG
CHARLES, RENA	MECHANICSBURG

Member News

Linda Benton McCloskey had 3 pieces published in Mary Todd Beam's latest book - "The Creative Edge" - which was released in March. Also, Linda was on the cover of the February issue of "Central PA" Magazine that included a feature article on her art.

Business Exhibitions

Solo and Group exhibitions are available to Art Center members at the following businesses. Exhibits are three months in length and all work must have professional quality framing. No nudes. The Art Center will take the usual 33 1/3% commission on sales.

Interested artists should contact Kathy at (717) 697-2072.

AAA Central Penn
Baden Powell Lane, Mechanicsburg

Boyer & Ritter
211 House Avenue, Camp Hill

Giant Food Store Community Room Camp Hill Shopping Mall, Camp Hill

Graham Hill Apartments Club House
English Drive, Mechanicsburg

Life Sciences Greenhouse
225 Market Street, Harrisburg

Shepherdstown Family Practice
Fisher Road, Mechanicsburg

Jack Ellis Showley, DDS
Frankeberger Place, Mechanicsburg

Bequests and Contributions

Please remember The Art Center School and Galleries when planning your yearly contributions or will. The Art Center School and Galleries is a 501(c)(3) charitable organization and donations may be tax deductible. Gifts, donations, and bequests from estates are all welcome to help the Center continue its mission. You should consult your tax advisor or estate planner about the tax deductibility of any gifts or bequests to be made to the Art Center. Many methods of planned giving exist and a qualified attorney or advisor can assist you in a method right for you. Contact the office at 697-2072 for more information.

Entry #1

Accepted Declined

Title _____

Medium _____

Size (H x W) _____

Price _____ If not for sale, insurance value _____

Entry #2

Accepted Declined

Title _____

Medium _____

Size (H x W) _____

Price _____ If not for sale, insurance value _____

Event Calendar/Registration & Policies

May	June	July	August	September
May 14-16 East Asian Brush Painting Workshop	June 5 Entry Deadline for Keystone National 2009 Juried Works on Paper Exhibition	July 24 Pick up begins for artwork in "Finding Art in Nature"	August 8 Free Ice Cream Social Open House Reception for Student & Teacher Show 1 to 3 pm	Sept 11 Student & Teacher Show Closes, Artwork Pickup Begins
May 26 to 30 Intake: "Finding Art in Nature" Exhibit Tues-Fri 10 am-3 pm Sat 10 am-2 pm	June 8 Summer Art Camps Begin	July 25-31 Intake for Adult Entries in the Annual Student and Teacher Show Saturday - 10 am to 2 pm Mon- Fri 10 am to 3 pm	August 8 to September 11 Student & Teacher Show	Sept 14 Fall Art Classes Begin
	June 13 Art Show Opening - "Finding Art in Nature" Reception, 5 to 7 pm		Aug 29 Delivery of work for Keystone National	Sept 26 Reception for Keystone National Juried Exhibition, 5 to 7 pm
	June 13-July 24 "Finding Art In Nature"			Sept 26 to November 6 Keystone National Juried Exhibition
	June 29 Jury Notifications sent for Keystone National Exhibition			

HOW TO REGISTER

Please, read all registration and refund policies carefully before you register. Register as soon as possible. Class size is limited, and classes will be filled on a first-come, first-served basis.

In Person - Office hours Monday - Friday 9 am to 4 pm.

By Phone/Fax - Call The Art Center office at 717-697-2072 between 9 am and 4 pm, Monday through Friday, with necessary class information, credit card number, and expiration date. Fax completed Registration Form to 717-796-1527.

By Mail - Send a check or money order for the full amount of the tuition along with your completed Registration Form to:
The Art Center School & Galleries
18 Artcraft Drive
Mechanicsburg, PA 17050

Online - To register online, log on to www.mechanicsburgartcenter.com. Complete the Registration Form and hit the send button. You can also print the Registration Form and follow the Register by Mail instructions above.

TO ADVERTISE: Call the office, (717) 697-2072

ADMINISTRATIVE HOURS

Monday – Friday, 9 am to 4 pm. Closed major holidays.

EXHIBITION GALLERIES

Monday – Friday 10 am to 4 pm. Other times by appointment

PARKING

Free parking is located at the front and rear of the building.

ACCESSIBILITY

The Art Center School and Galleries is accessible to all and provides reserved parking spaces for students with disabilities.

PAYMENT

Full payment is due with your registration. Checks, cash, Visa, MasterCard and Discover are accepted. Payments may be made with PayPal on our website www.mechanicsburgartcenter.com. Payment received acknowledges that you have read and understand the refund policies.

EZ Pay Option

Tuition payments can be divided in monthly installments on your credit card. This arrangement must be requested at time of registration. Call the office (717) 697-2072 for details.

REFUNDS/CANCELLATIONS

Notice of withdrawal must be received by The Art Center office no later than one week prior to the first class for a full refund.

Prior to 1st class: *\$15.00 withdrawal fee. *Full credit toward a future session may be issued instead of withdrawal, less supply fees, if any.

After 1st class: *NO refund or credit will be given to participants who elect to withdraw from a class once it has begun.

CLASSES

Classes are open to the public. Many classes are structured for beginners and emphasis is on individual instruction. Most adult courses are open to high school students. See course description for age requirements and other restrictions.

SCHOLARSHIPS

A limited number of scholarships are available for youth and adult students. For an application, contact The Art Center at 717-697-2072.

SCHOLARSHIP DONATIONS

Donations to the Gloris Watts Scholarship Fund may be made at any time and are tax deductible. Donations can be easily made by using the Membership and Registration Form below.

POLICIES

*The Art Center School and Galleries reserves the right to change class instructors when necessary.

*The Art Center is NOT responsible for providing make-up classes or refunds due to student illness, unanticipated travel, or other reasons not the fault of the instructors.

*All classes have a minimum enrollment and we reserve the right to cancel a class if minimum enrollment is not met.

*All students, or parents of minor students, must sign The Art Center's Release and Waiver to participate in classes.

Supplies

Each student is responsible for supplies except where otherwise indicated. Check course description for more information.

Transfers/Late Starts

If you wish to enter a class already in session, contact the office. To transfer to another class, or to a future session, call the office within one week of the first class meeting.

WEATHER DELAYS/CANCELLATIONS

Inclement weather and other circumstances may make it necessary for us to cancel and/or reschedule classes. Call The Art Center to check for cancellations or late starts. If an instructor is unable to attend the class, a qualified substitute may be used.

The following TV and Radio stations will broadcast our delay/cancellation information:

abc TV 27	www.abc27.com
WHP-TV 21	www.whptv.com
97.3 WRVV	www.river973.com
94.9 BOB	www.bobradio.com
WHP 580	www.whp580.com
99.3 KISS FM	www.993kissfm.com

Membership

Membership Has It's Privileges

Become a member today & **save money now** on class tuition! It's easy to become a member. Just check off the membership space on the attached registration form and return it to The Art Center with your payment.

Levels of Membership:

\$40	Individual/Artist	\$250	Patron
\$60	Family	\$500	Sponsor
\$100	Donor	\$1,000	Benefactor

Membership dues are to be paid on an annual basis, and expire one year from date of payment.

Listed are some of the benefits of becoming a member of The Art Center School and Galleries:

- * Discounts on tuition
- * Quarterly Newsletter and other mailings
- * Exhibition privileges
- * Referrals for commissioned work
- * Discounts at participating stores:
 - A.C. Moore Arts & Crafts
 - The Art Depot
 - Artworks
 - Blick Art Materials
 - Carlisle Camera
 - Direct Vision Care-Dr. Dardick
 - Framer's Workshop
 - Glassmasters
 - Gold's Gym-Camp Hill
 - Keystone Photography Studio & Gallery
 - Pure Custom Framing

Membership & Registration Form

Complete and return with your payment

Where did you hear about the Art Center?: _____

NEW STUDENT RETURNING STUDENT

STUDENT NAME _____ AGE IF UNDER 18 _____ PARENT'S NAME _____

STREET ADDRESS _____ CITY _____ ZIP _____

HOME PHONE _____ WORK/CELL PHONE _____ EMAIL _____

CLASS # AND NAME _____ TUITION _____

CLASS # AND NAME _____ TUITION _____

CLASS # AND NAME _____ TUITION _____

Become a member today & **save money now** on class tuition!
ARTIST/INDIVIDUAL \$40 _____
FAMILY \$60 _____

A list of membership benefits can be found on the left side of this page.
DONOR \$100 _____
PATRON \$250 _____

\$5 Donation to Gloria Watts Scholarship Fund _____

Donation to Exhibit Award Fund _____

TOTAL _____

Mail checks, credit card information to:
The Art Center School and Galleries, 18 Artcraft Dr., Mechanicsburg, PA 17050

FULL PAYMENT DUE UPON REGISTRATION
Accepted methods: Cash, Check, MasterCard, Visa or Discover.
Register by phone 717-697-2072, or fax 717-796-1527

Credit Card Number _____

EXPIRATION DATE _____ SIGNATURE _____

Release and Waiver
(Signature required to attend class)

Signature _____ Date _____

I, or parent on behalf of a student, being of lawful age, for and in consideration of being permitted to participate in classes and activities by The Art Center School and Galleries, do for myself, my spouse, heirs, executors, administrators and assigns, hereby forever fully release, remise, discharge, indemnify and hold harmless The Art Center School and Galleries and its members, teachers, employees, officers, directors, advisors, administrators, successors and assigns, and each of them, of and from any and all manner of claims, losses, costs, expenses, damages and liabilities in connection with, resulting from, or arising in any fashion out of my participation in classes and activities sponsored by The Art Center School and Galleries.

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Ask about EZ Payment Options www.mechanicsburgartcenter.com

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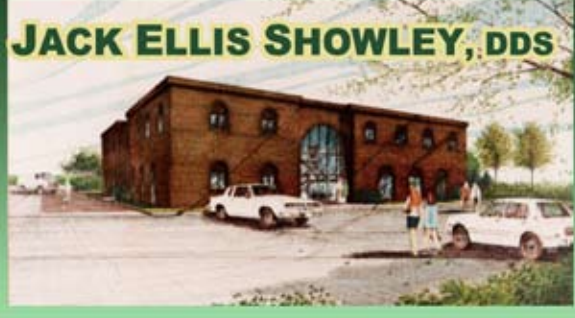
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717-766-5100 Open Mon-Sat 10-9, Sun 12-5



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www.drshowley.com

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The Mechanicburg Art Center